

**WALNUT ST. THEATRE**  
**TWO WEEKS BEG. MONDAY, NOV. 1st**  
**Evenings at 8:30 -- Matinee Saturday at 2:30**

**ALL SEATS RESERVED 25c TO \$1.10**

# **FEDERAL THEATRE**

Presents



THE GREAT NEGRO  
DRAMA

by H. L. FISHEL

Directed by JAS. LIGHT

with an  
**ALL STAR NEGRO CAST**

**WORKS PROGRESS ADMINISTRATION**



And  
the Walls of  
Jericho  
Came  
Tumbling Down

## FEDERAL THEATRE

Presents

A DISTINCT  
DRAMATIC  
ACHIEVEMENT

# "JERICH0"

By H. L. FISHEL

Directed by JAMES LIGHT

with AN ALL STAR  
NEGRO CAST



A beautiful story,  
powerfully told, of  
the age-old conflict  
of love and duty  
and containing a  
deep human inter-  
est that will linger  
long in your heart.





# THE USA WORK PROGRAM WPA

# FEDERAL

# THEATRE

**HALLIE FLANAGAN**  
National Director

**HERBERT H. HUMPHREYS**  
State Director

Presents

## "JERICHO"

A Drama in Three Acts and Eight Scenes

by H. L. FISHEL

Directed by JAMES LIGHT

Scenery Designed by James Light and Cyril Conway

Musical Director PHIL EDWARDS

### CAST OF CHARACTERS

PASTOR TUCKER .....	John Butler
DEACON TAYLOR .....	Bert Greene
SINNER .....	Basil Jackson
JERICHO .....	Casco Alston
HORACE WILLIAMS .....	Norman Johnston
DELILAH .....	Pearl Gaines
RANDALL .....	Benjamin Francis
NOOTZIE .....	John Jackson
EASY .....	Clarence Basil
CLOTILE .....	Virginia Ringgold
RADIO ANNOUNCER .....	Cyril Riley
VEECHY .....	Margaret Walker
UPPITY .....	Harry White
BROTHER TRINKUS .....	Earnest Lyerly
SISTER TRINKUS .....	Edith Williams
CABARET ENTERTAINERS .....	John Jackson, Betty Sawyer
OLD LADY .....	Mary Tuck
MEMBERS OF THE PROCESSION .....	Lottie White, Clarence Basil, Edward Robinson
MEN AND WOMEN .....	Wilbur Terry, Henry Boyd, Edith Deaton, Willa Mae Kirby, Charles Hart Blanche Elliott, William Chapman, Helen Stokes

### SYNOPSIS OF SCENES

#### ACT I

- Scene I The interior of a Negro Church in the South  
 Scene II A dance hall in the South  
 Scene III The same

#### ACT II

- Scene I Jericho and Delilah's apartment in New York  
 Scene II Dressing room of a fight club in New York City  
 Scene III Exterior of a country store in Jericho's hometown

#### ACT III

- Scene I Jericho's apartment in New York  
 Scene II Jericho's home in the South

"JERICHO" is destined to become one of the Greatest Negro Plays ever presented on the American Stage. Its appeal is Universal; All Races and Creeds will be deeply moved by its magnificently told story.