

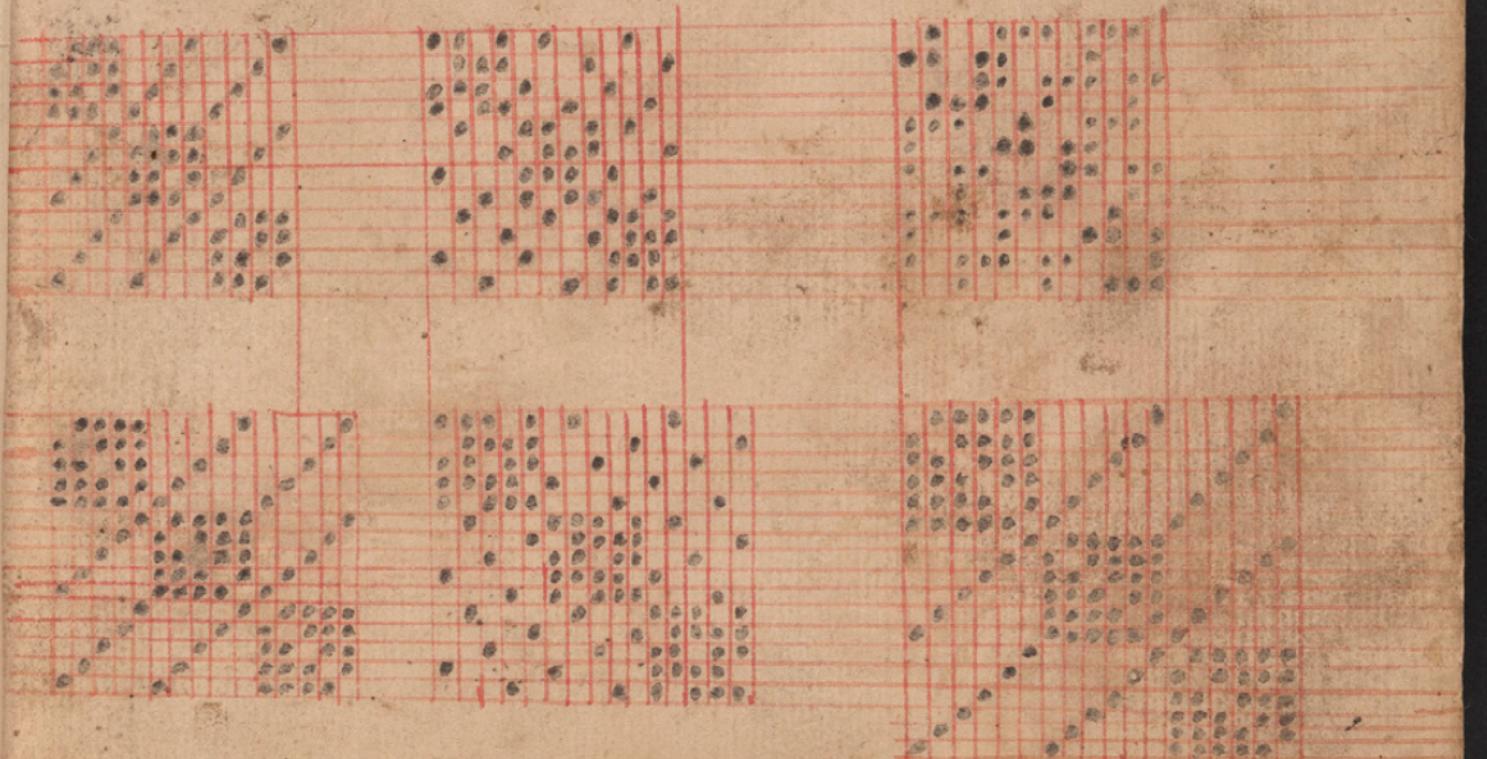
P

Peter Levy 1846

Benedict Buonai







13

III
III
III
III
III
III

P1

P2

P3

P4

P5

P6

2nd 3rd P6

P7

2nd 3rd P7

P8

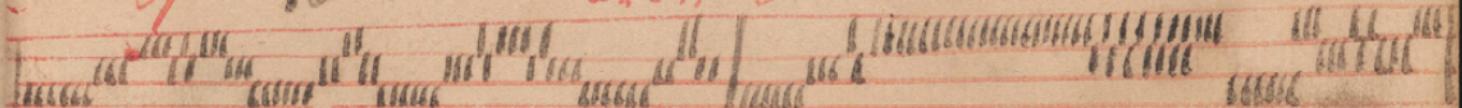
P9

14

15

P 10

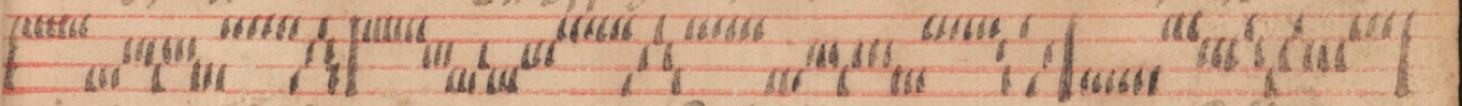
Drift zue P 10



P 11

Drift zue P 11

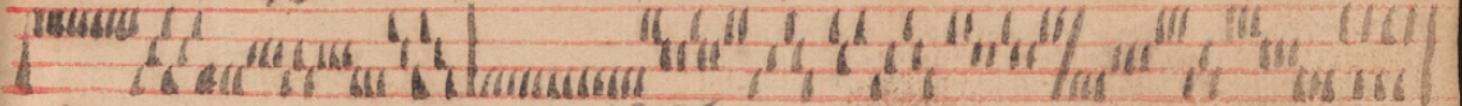
P 12



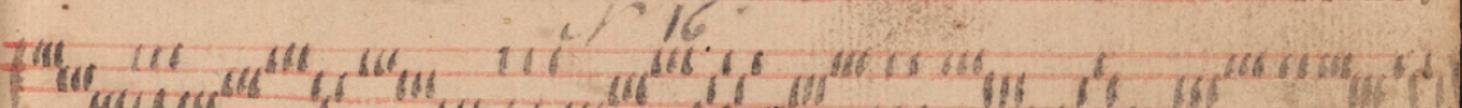
P 13

P 14

P 15



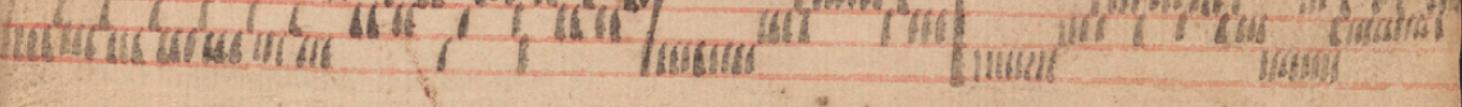
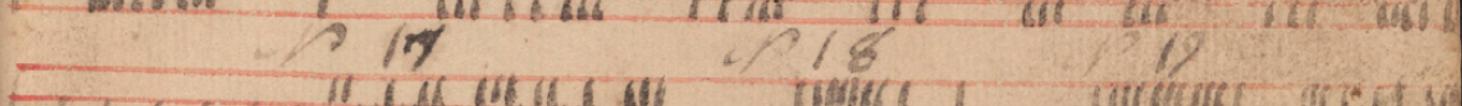
P 16



P 17

P 18

P 19



15

E
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E

P 20

P 21

P 22

P 23

P 24

P 25

P 26

P 27

P 28

P 29 29

P 30

1816

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A handwritten musical score consisting of ten staves, each with a unique rhythmic pattern. The staves are arranged in two columns of five. Above each staff is a number indicating the measure:

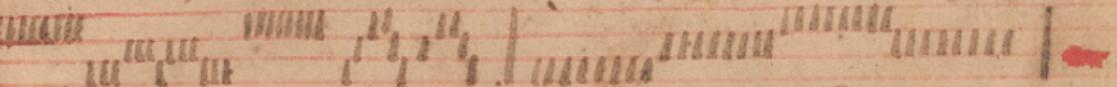
- Measure P31: The first staff in the top row.
- Measure P32: The second staff in the top row.
- Measure P33: The third staff in the top row.
- Measure P34: The first staff in the middle row.
- Measure P35: The second staff in the middle row.
- Measure P36: The third staff in the middle row.
- Measure P37: The first staff in the bottom row.
- Measure P38: The second staff in the bottom row.
- Measure P39: The first staff in the bottom row.
- Measure P40: The second staff in the bottom row.
- Measure P41: The first staff in the bottom row.
- Measure P42: The second staff in the bottom row.

The music is written on five-line red staves. The patterns involve various note heads (solid black, open circles, crosses) and rests, separated by vertical bar lines. The paper is aged and yellowed.

17

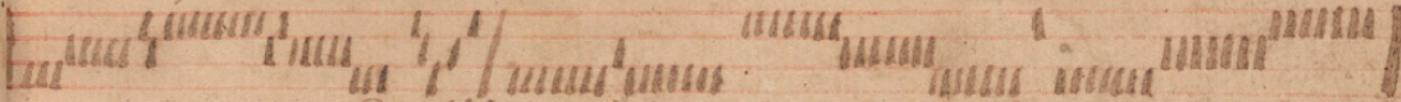
P 43

P 44



P 45

P 46



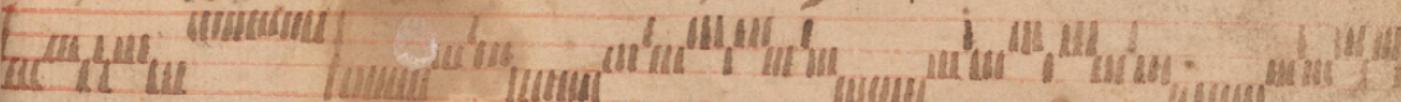
P 47

P 48

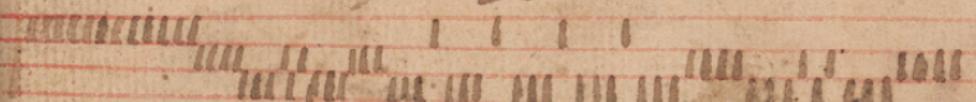


P 49

P 50



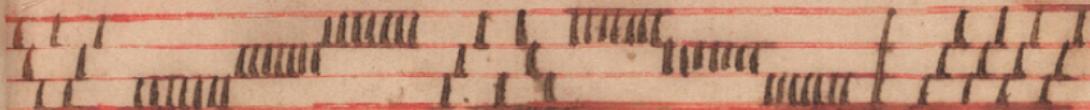
P 51



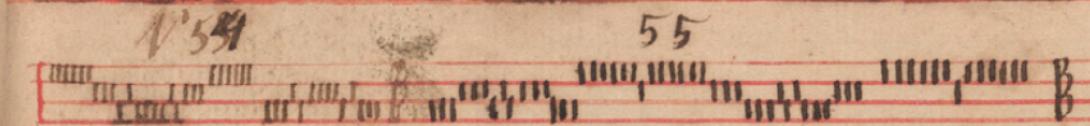
18

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P 52



P 53

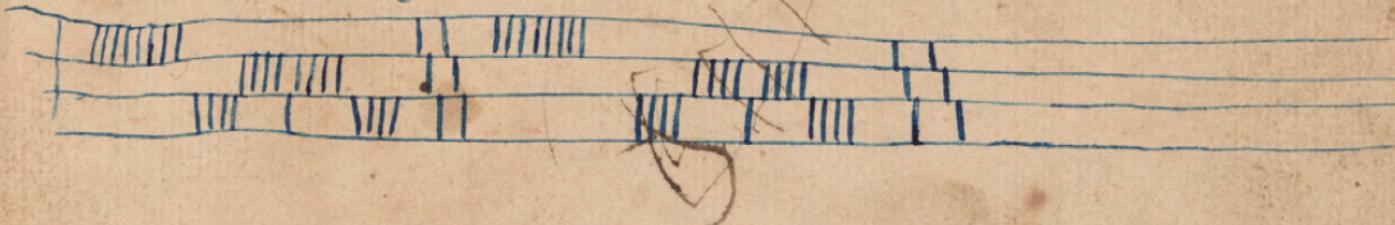


P 54

55

B

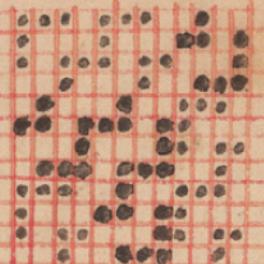
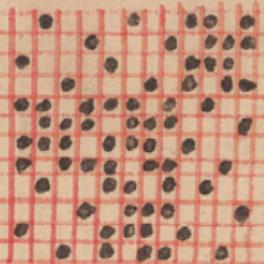
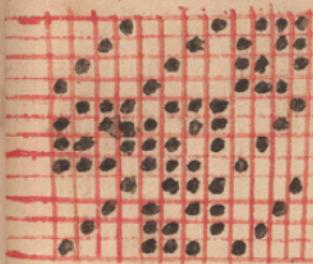
C 56



19

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19



P1

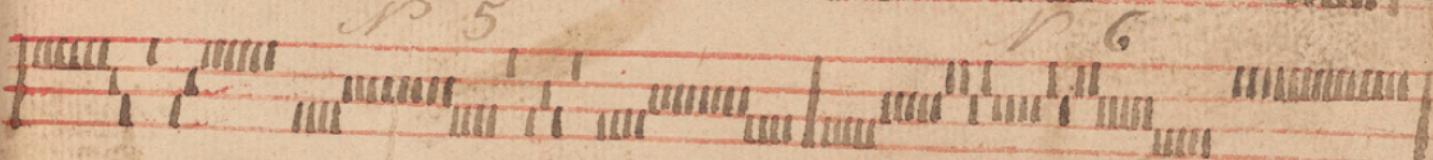
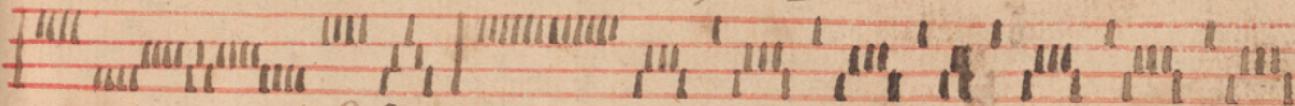
P2

P3

P4

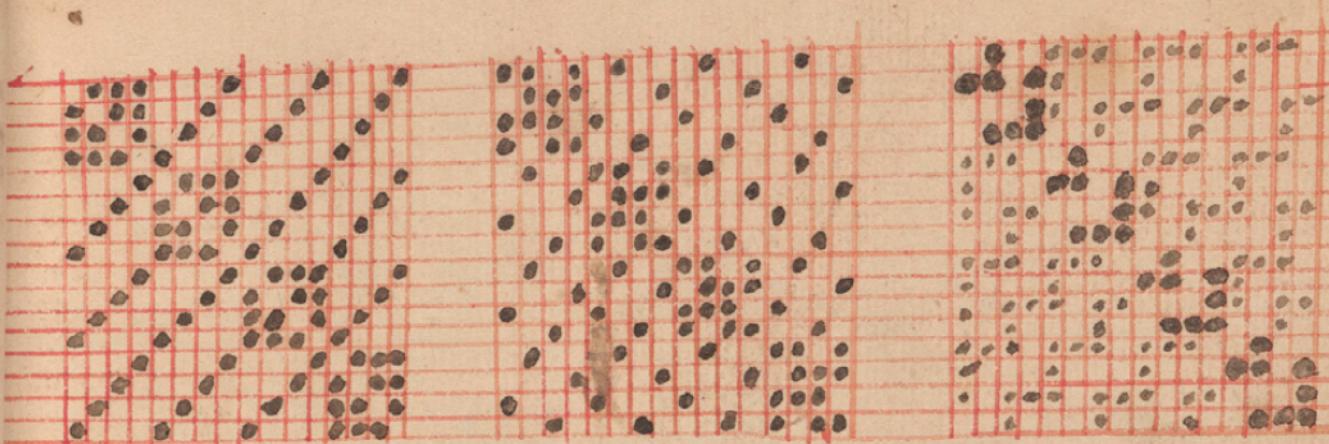
P5

P6



20

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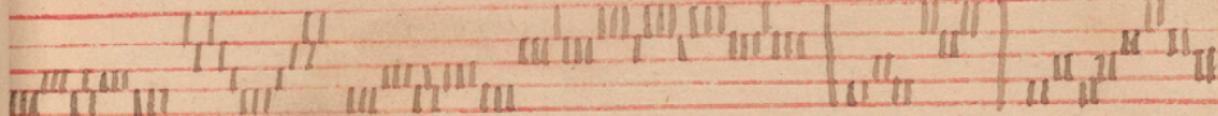
21



No 1

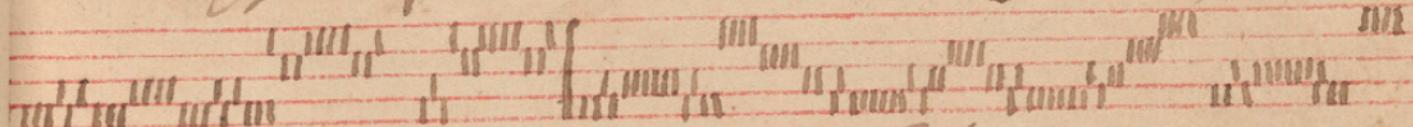
No 2

No 3



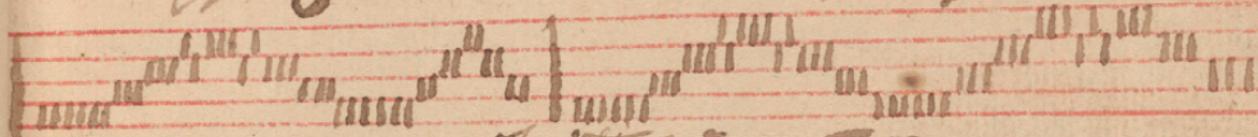
No 4

No 5

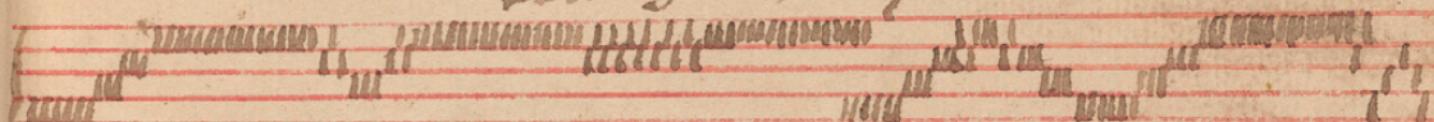


No 6

No 9



Zwischen No 6 und No 7



No 7 und No 8

22

111

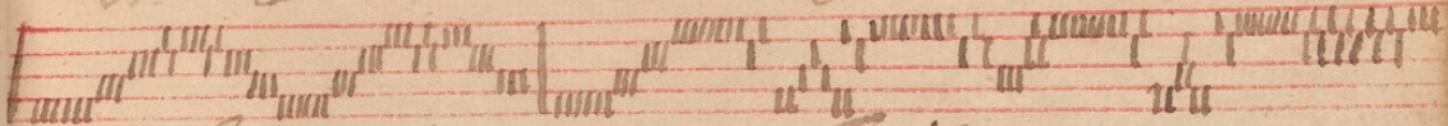
111

111

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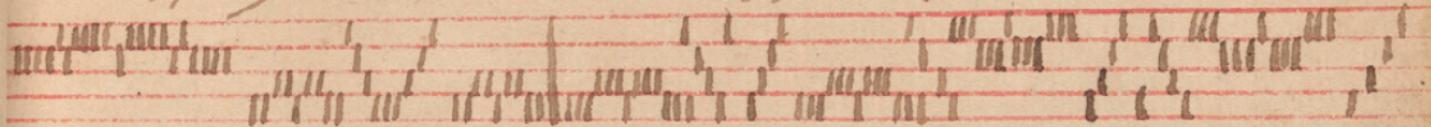
N 8

Liedt zu N 8.



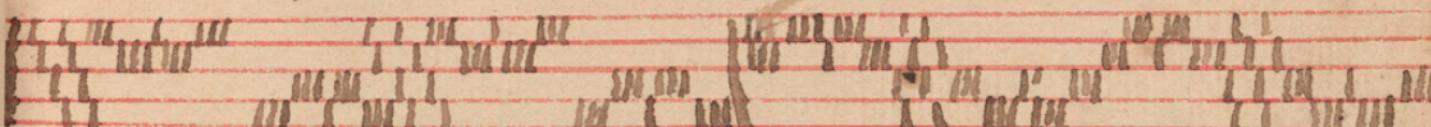
N 9

N 10



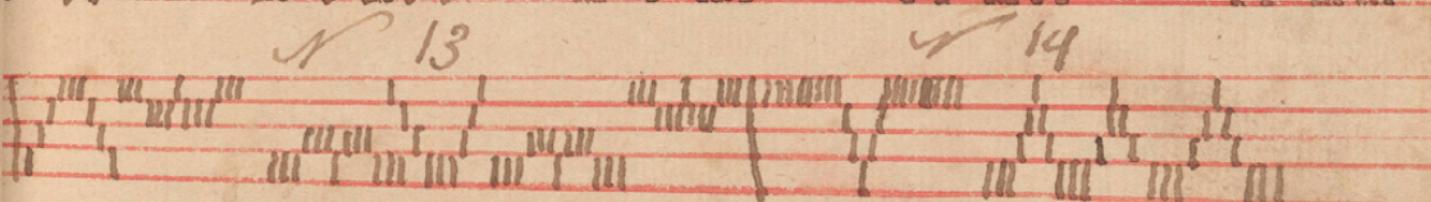
N 11

N 12



N 13

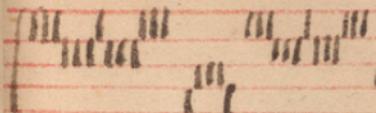
N 14



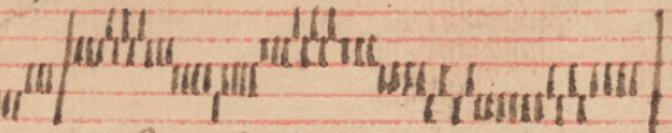
23

111
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111

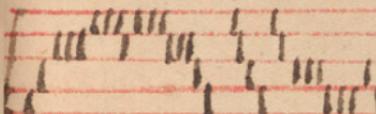
N^o 15



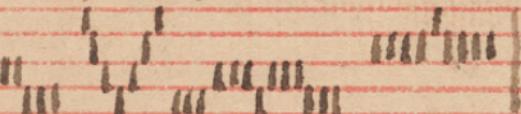
N^o 16



N^o 17



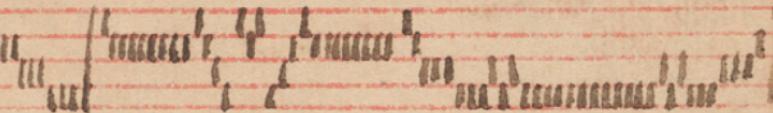
N^o 18



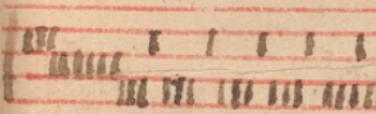
N^o 19



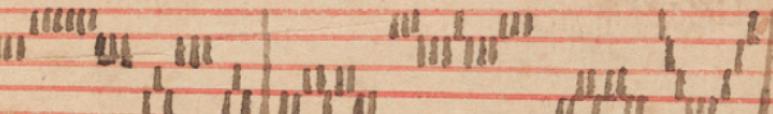
N^o 20



N^o 21



N^o 22



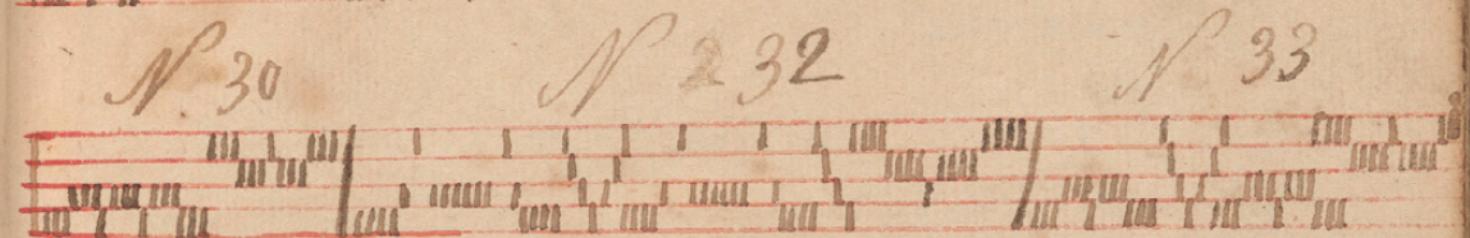
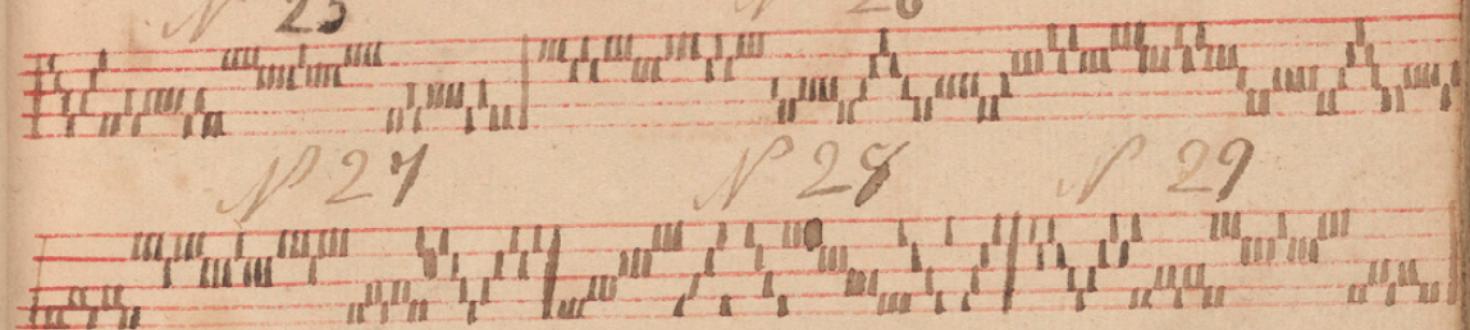
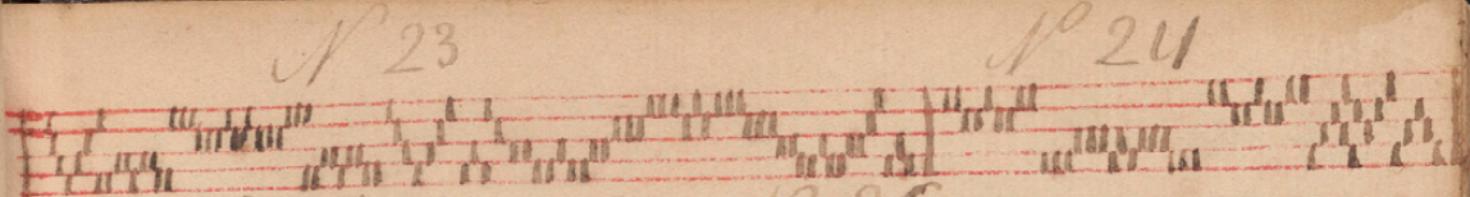
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N 33

N 34

N 35

N 36

N 37

N 38

N 39

N 40

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N^o 41N^o 42N^o 43N^o 44N^o 45N^o 46N^o 47

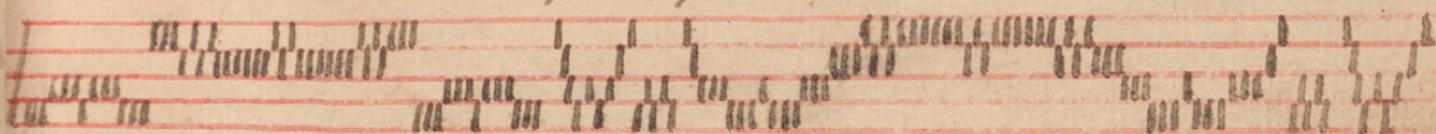
27



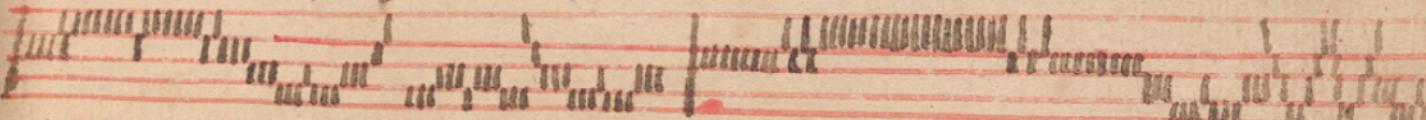
N^o 48



N^o 49



N^o 50.



N^o 51

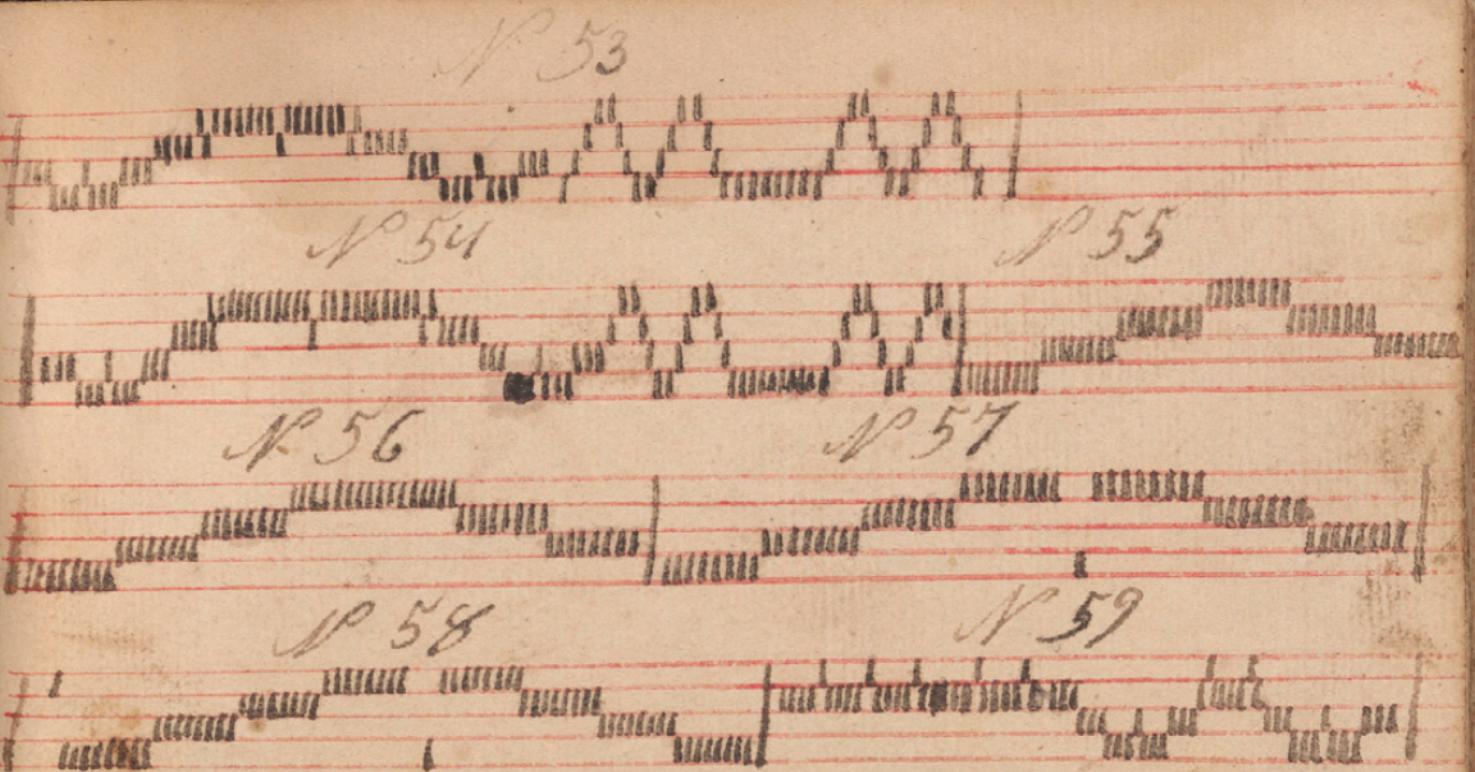


N^o 52

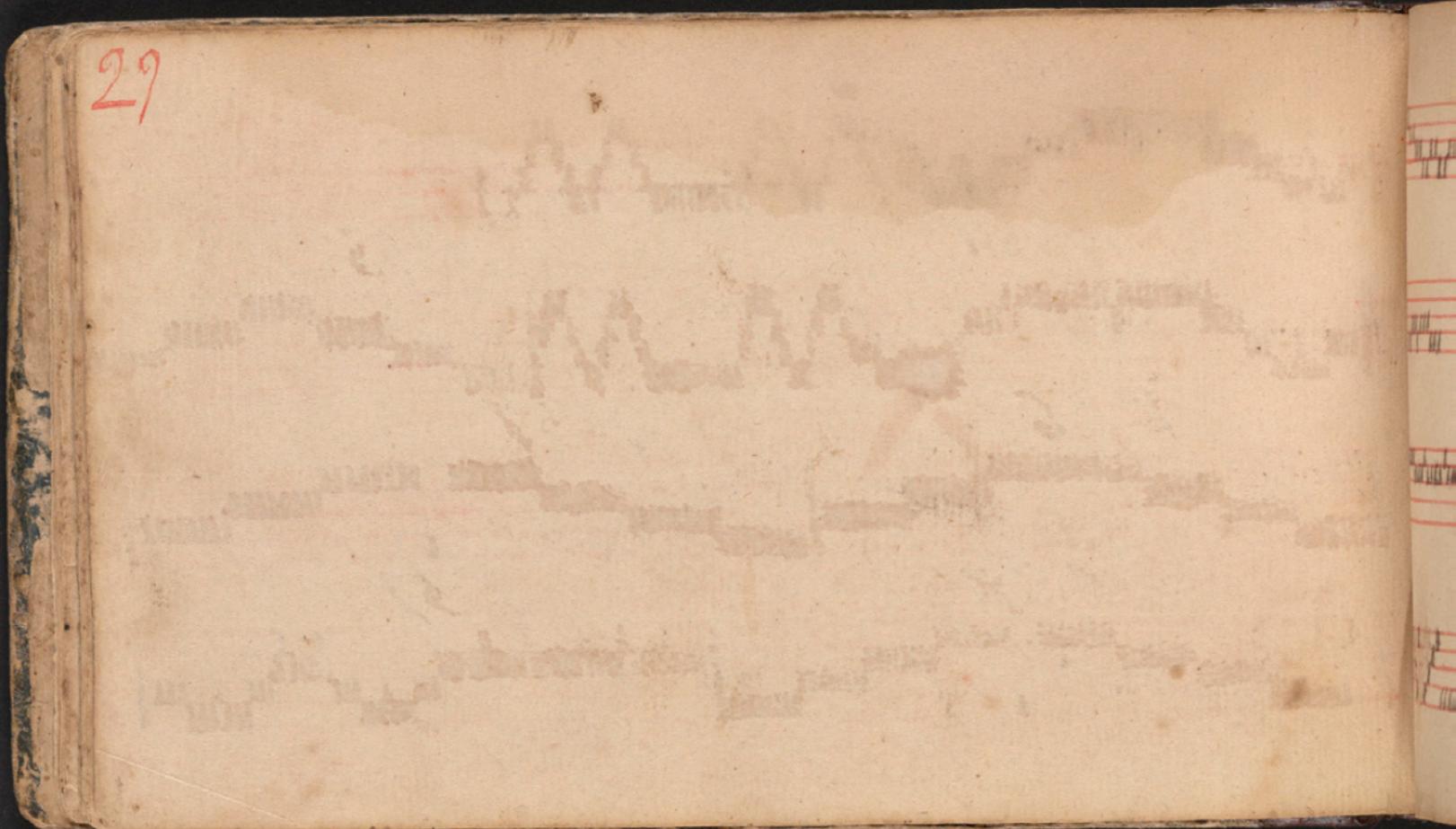


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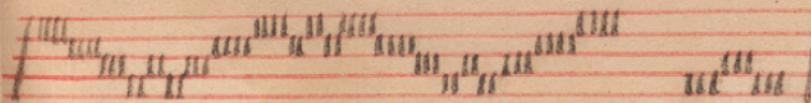
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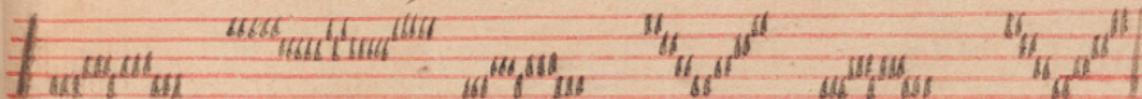
29



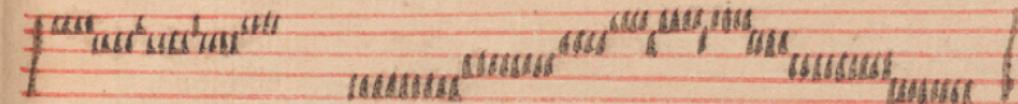
P 60



P 61



P 62



P 63

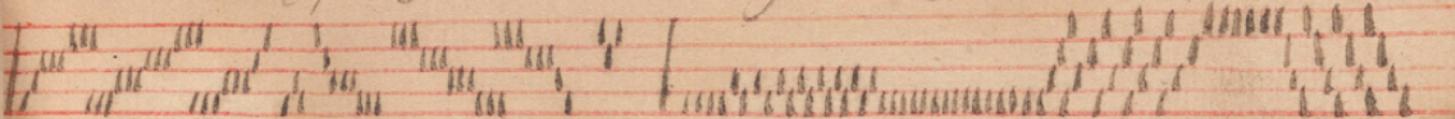


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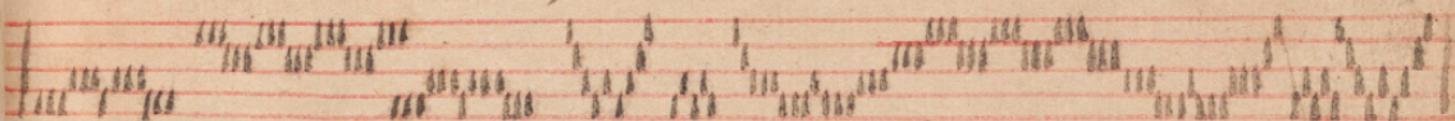


P 64

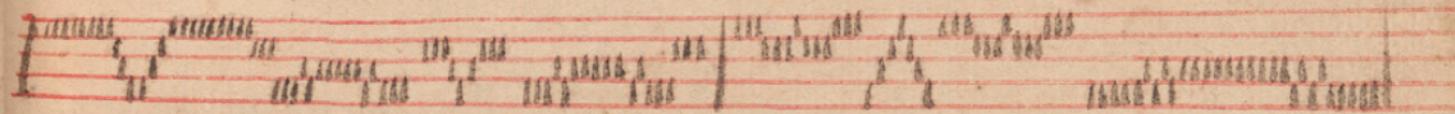
guitar 3rd & 5556



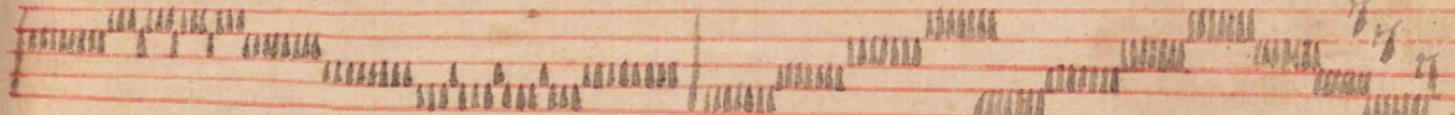
P 65



P 66



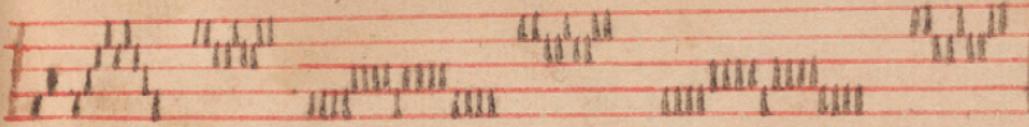
P 68



P 69

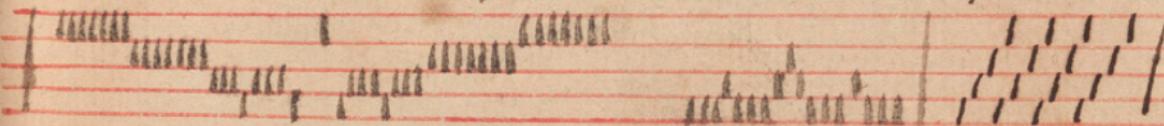
31

P 70

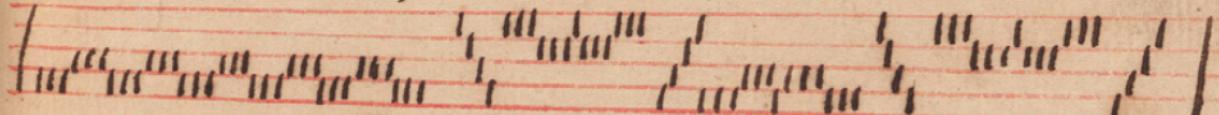


P 71

P 72

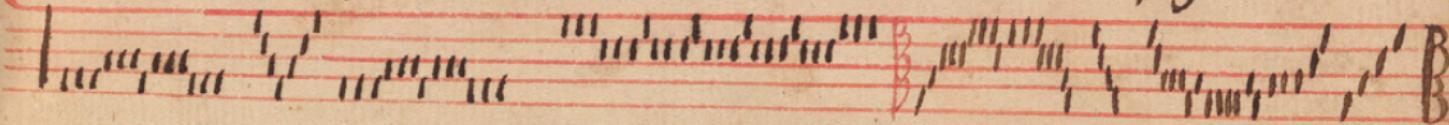


P 73



P 74

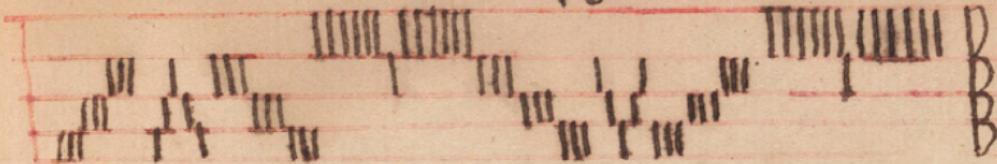
75



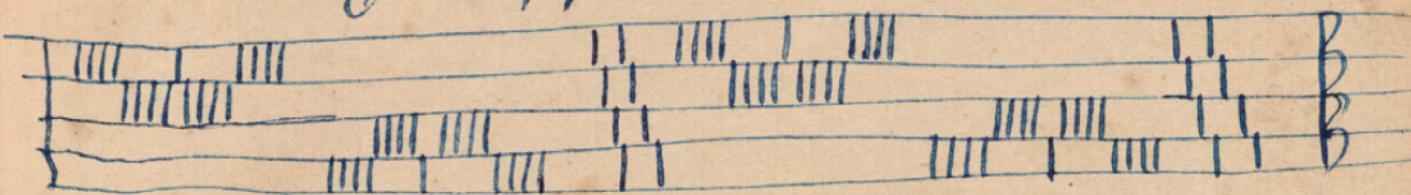
32



16

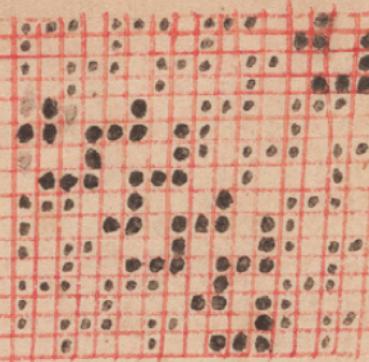
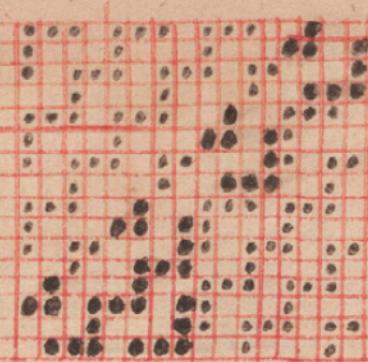
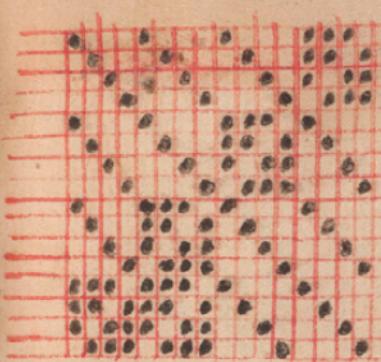


6 77



33

61

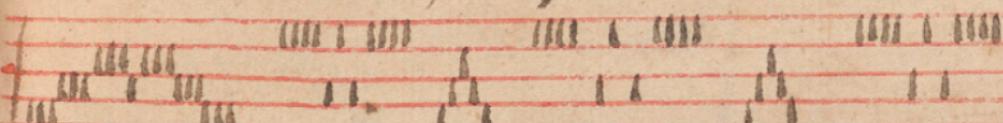


N1

N2



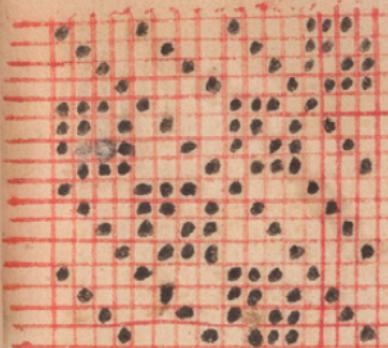
N19



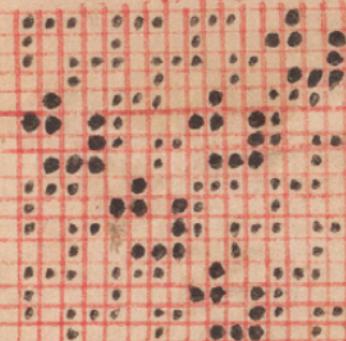
34

16

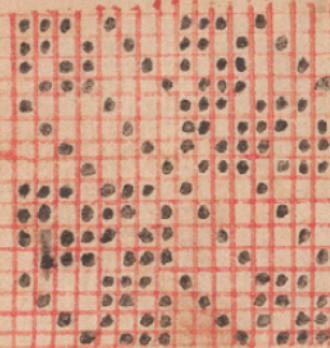
N 3



N 3



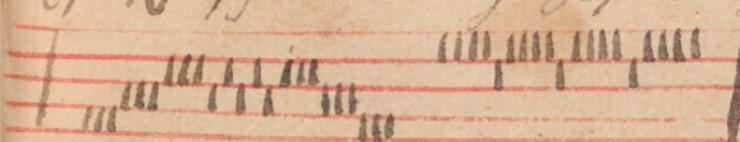
N 14



N 3



N 16 Huining g=90

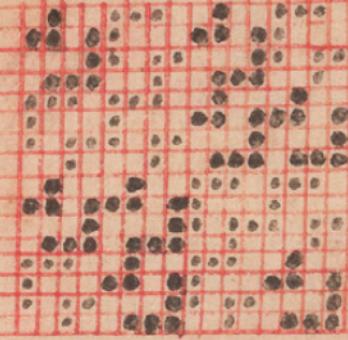
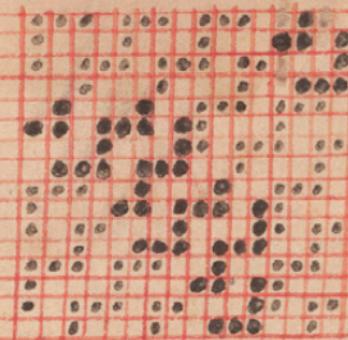
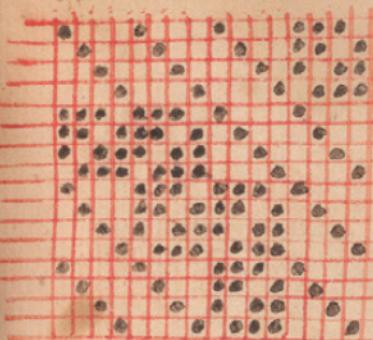


35

Nr 5

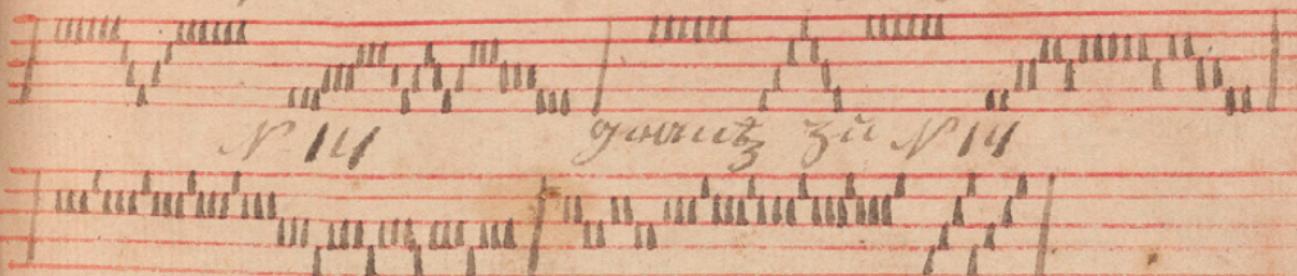
Nr 5

N^r 14



Nr 6

N^r 5



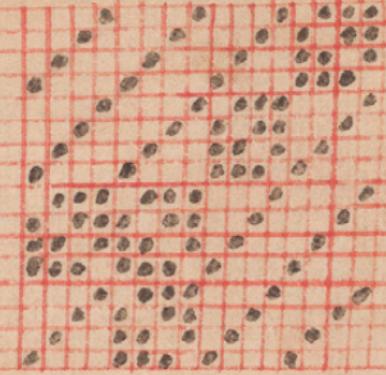
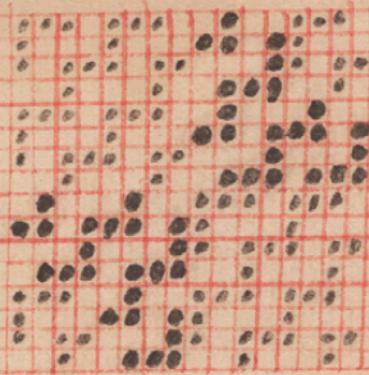
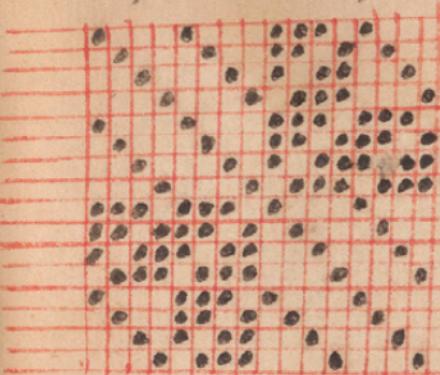
36

115

P 6 & 9

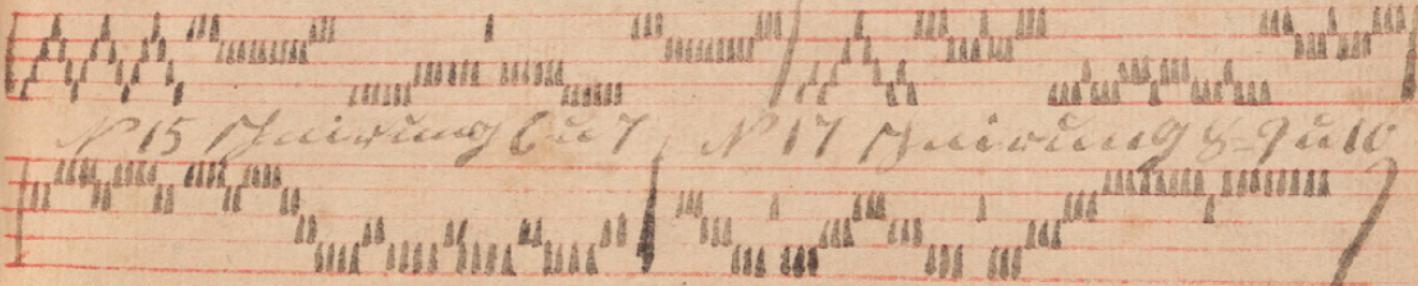
P 6 & 7

P 6 17 & 18



P 6

P 7



P 15 Huiwing Oct 7

P 17 Huiwing 8-9-80

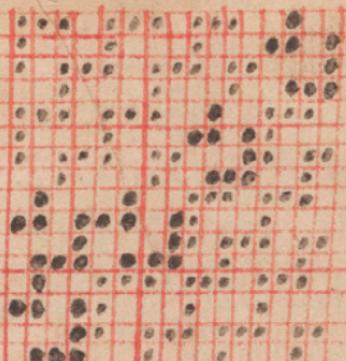
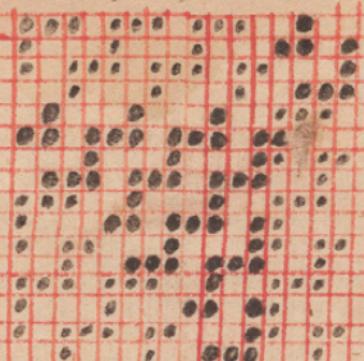
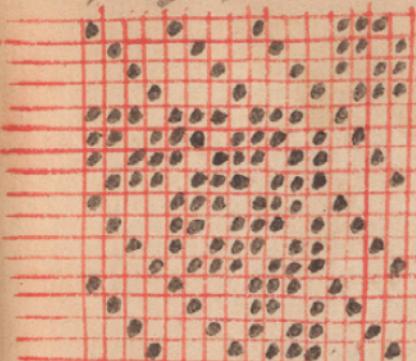
37



P 8-9 & 10

P 8-9 & 10

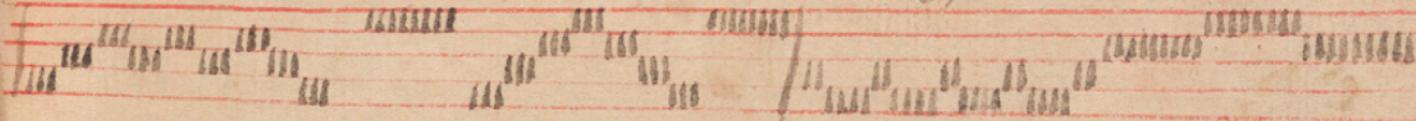
P 15



P 8



P 10

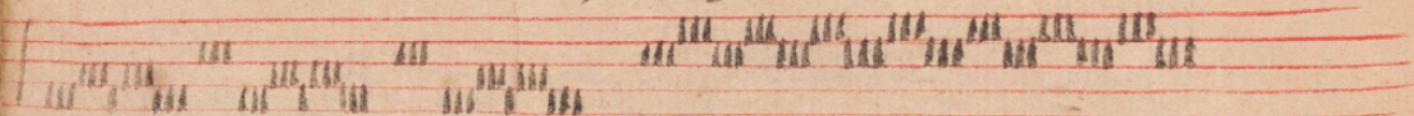


P 9

P 15

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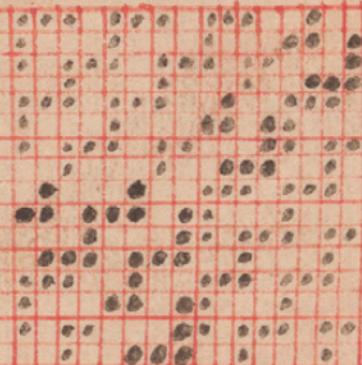
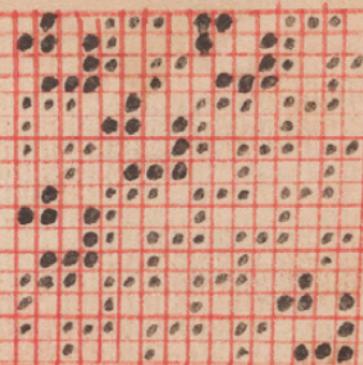
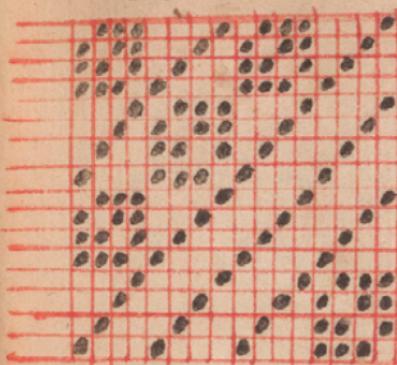
v 18



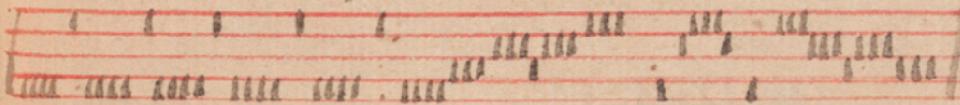
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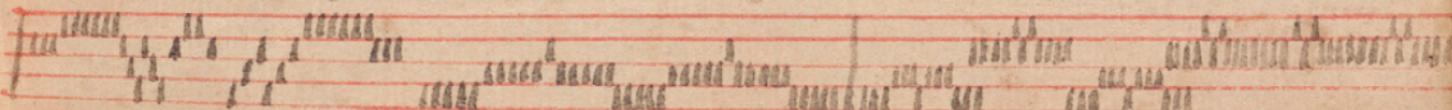
P 16-Waltz



P 11



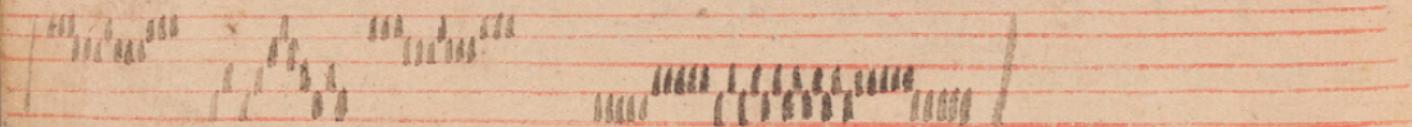
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P 17

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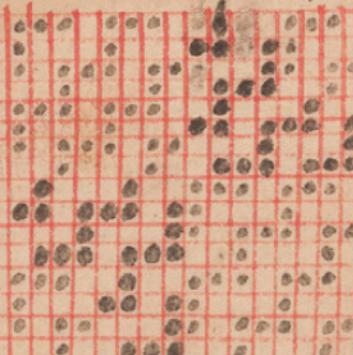
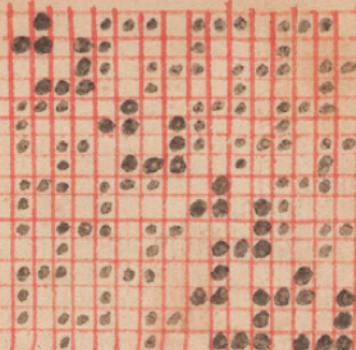
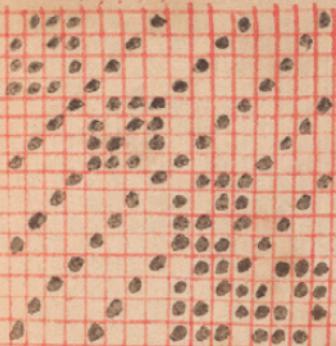
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P 12

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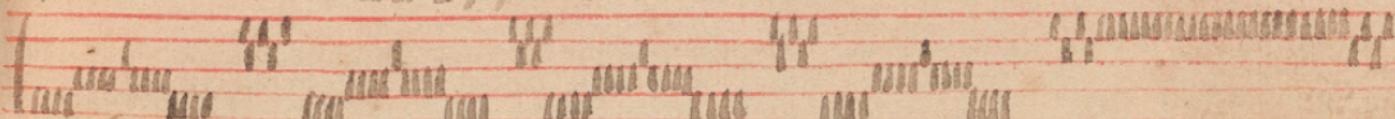
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P 12



Zwift 3rd P 12



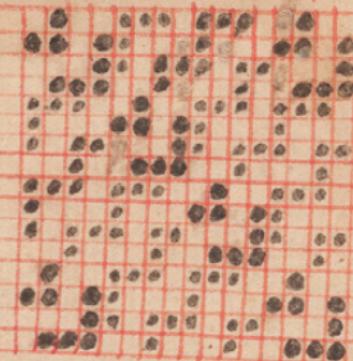
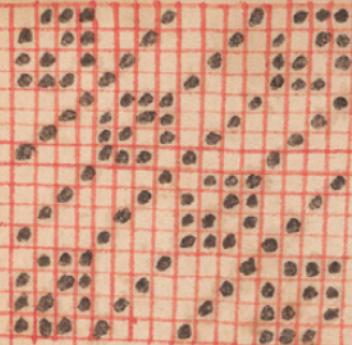
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N 13

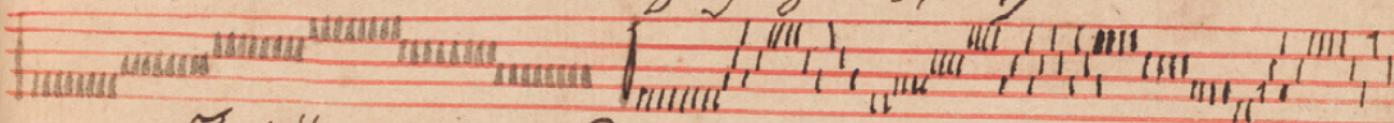
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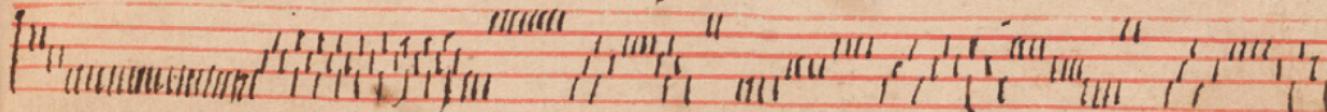


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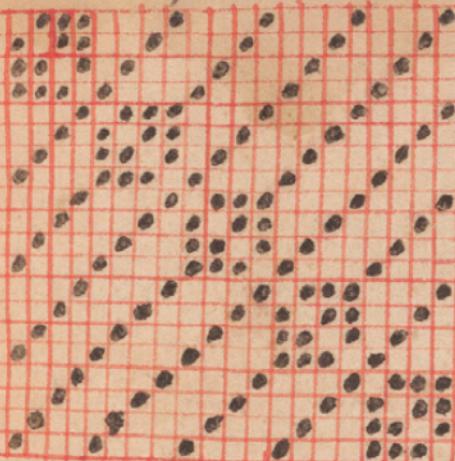
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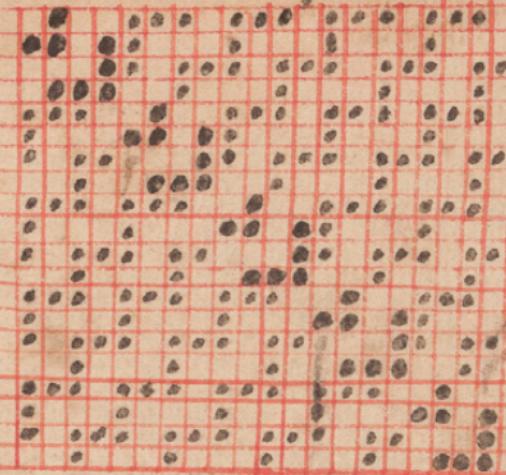
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P1 lip 15



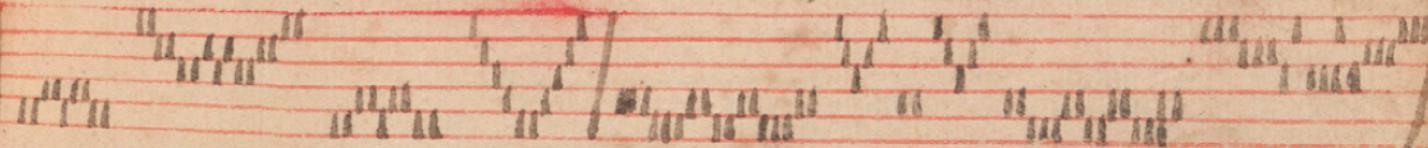
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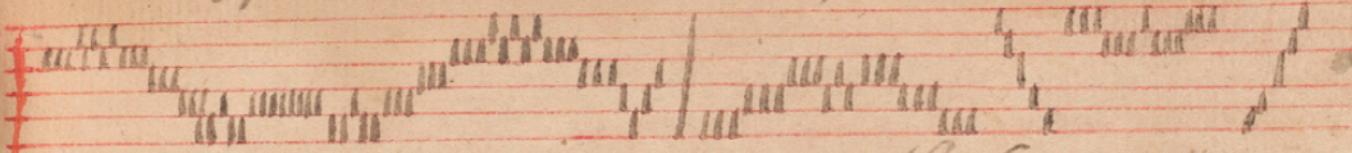


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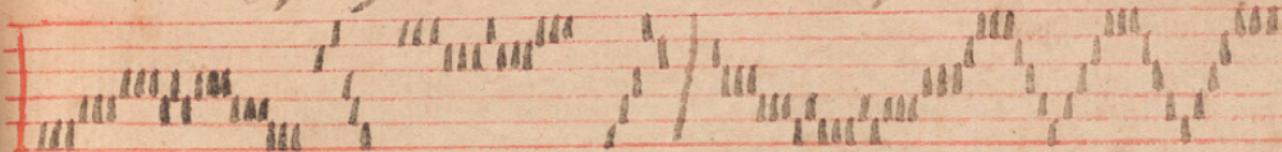
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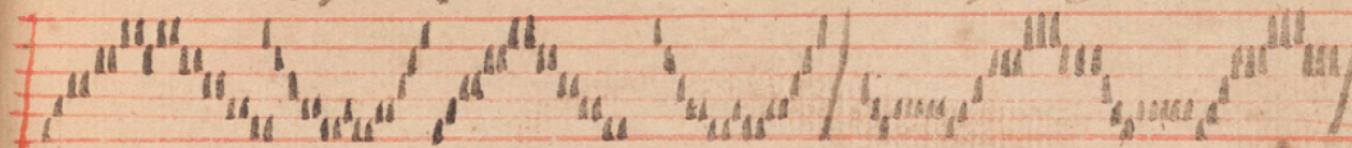
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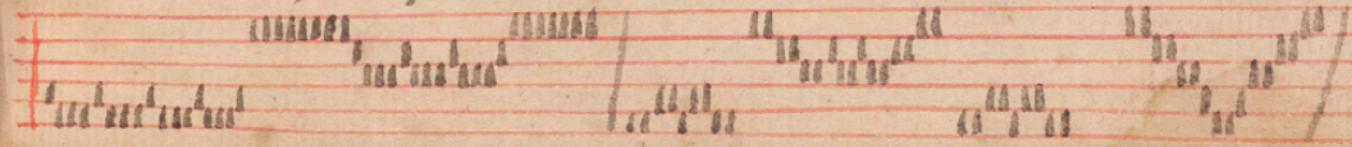
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N 11

N 12

Zwift Zie N 12

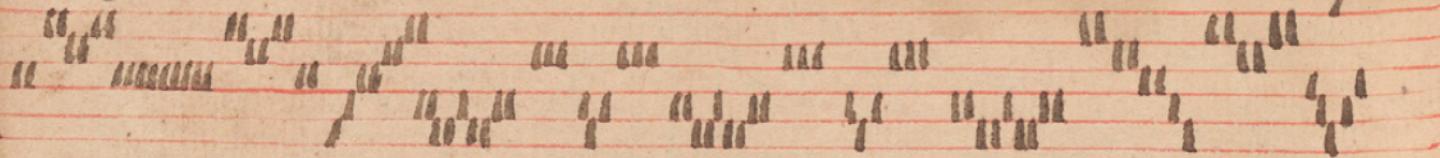
N 13

N 14

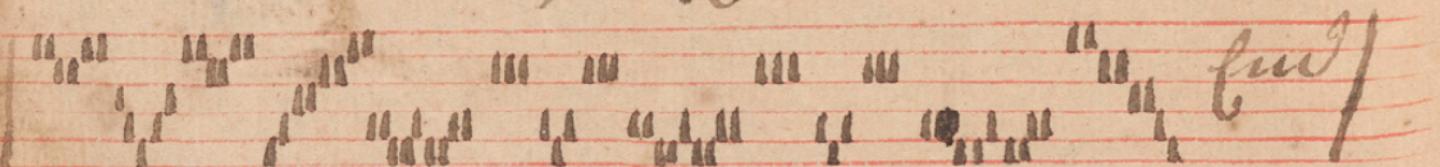
Zwift Zie N 14

N 15

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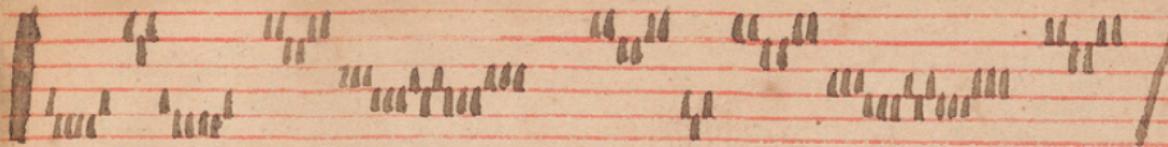


P 16

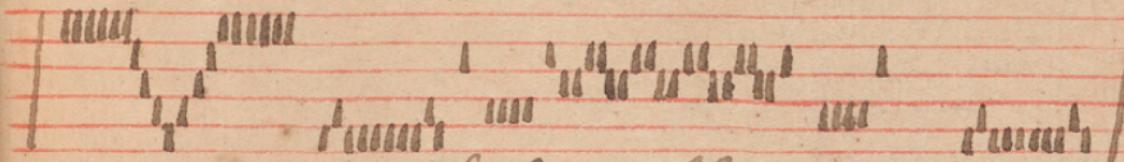


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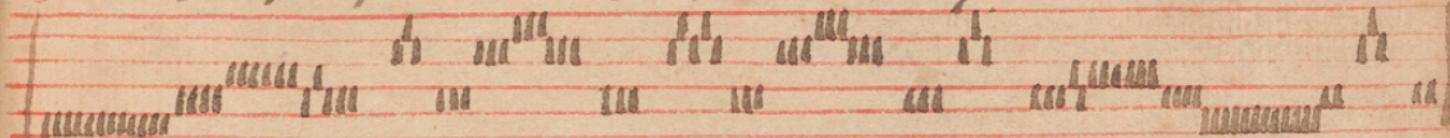
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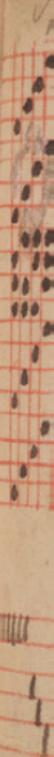
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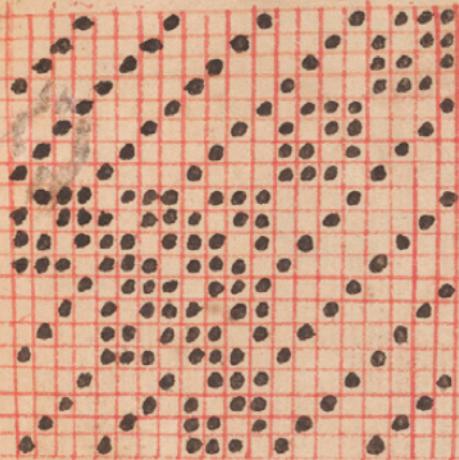
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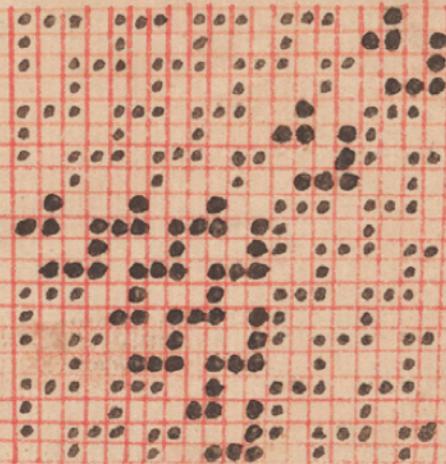
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P1 bsp?

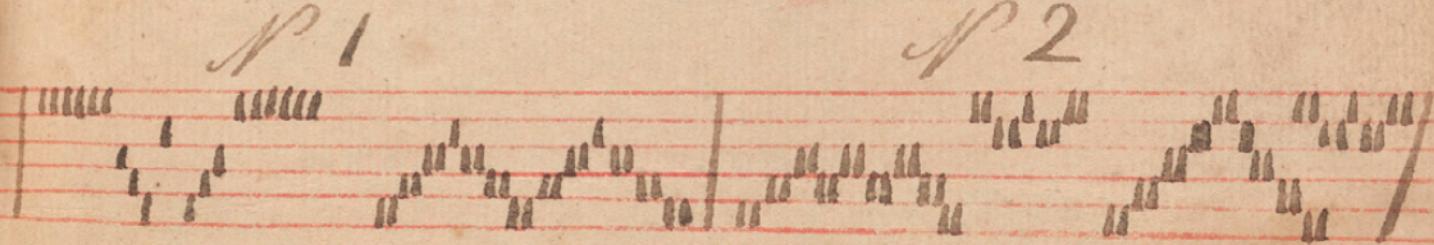


P1 bsp?



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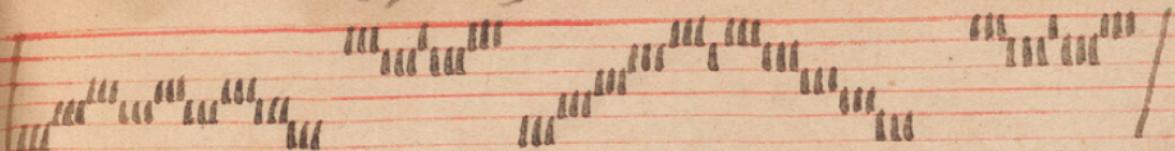


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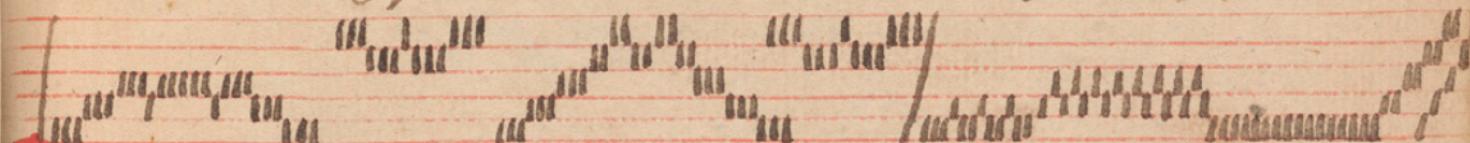
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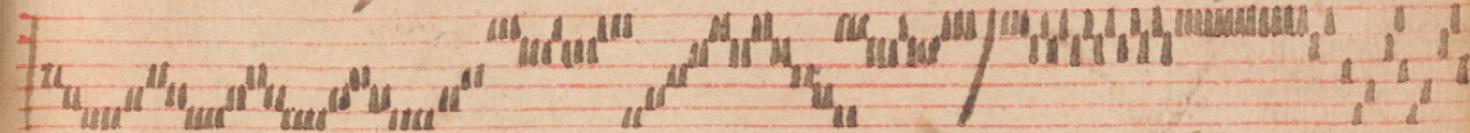
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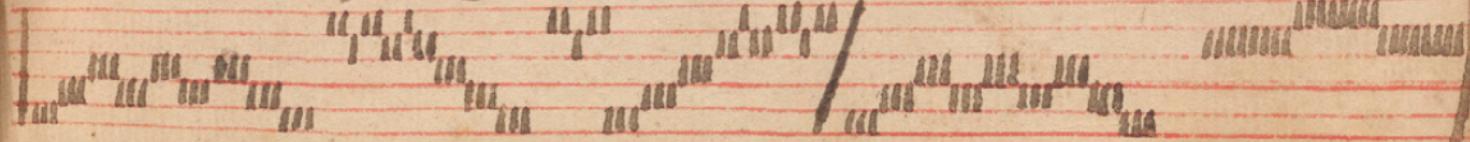
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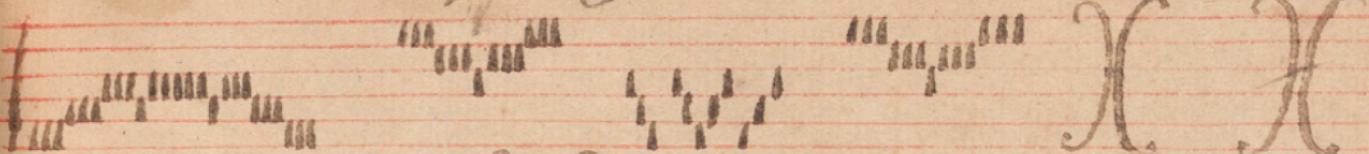
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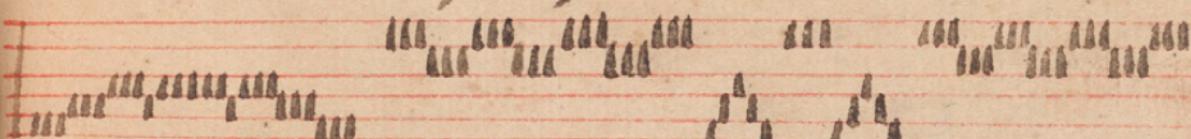
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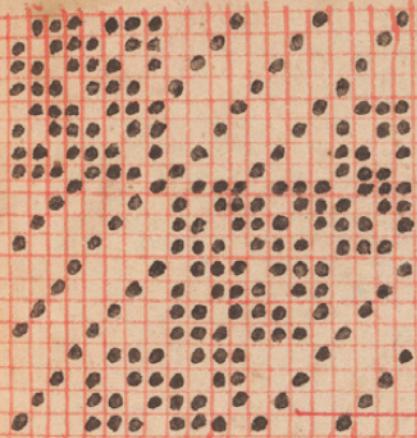
Zug N 22 Rückwärts N 9



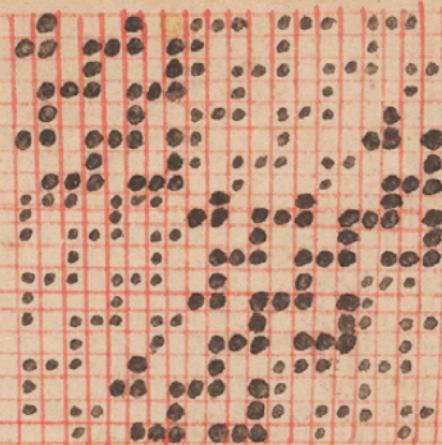
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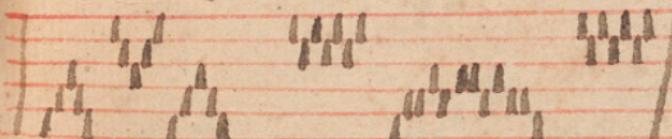
N° 10



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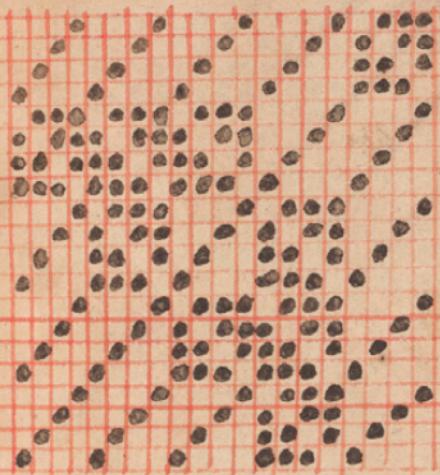
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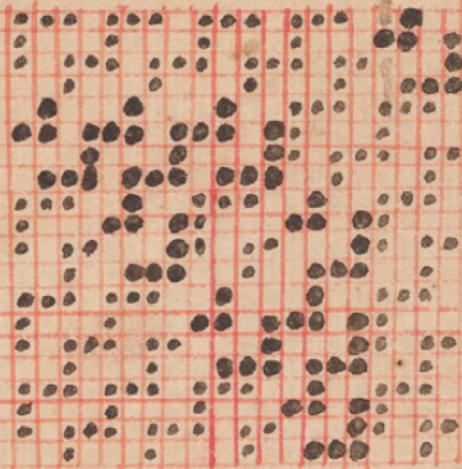
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P II



P II



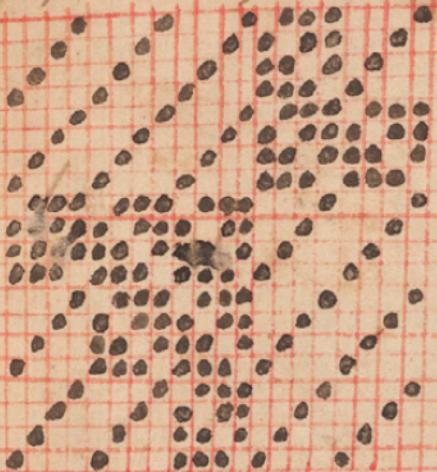
P II



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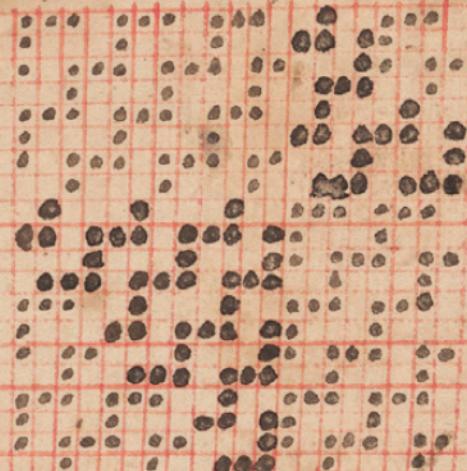


N 12 bsp 15

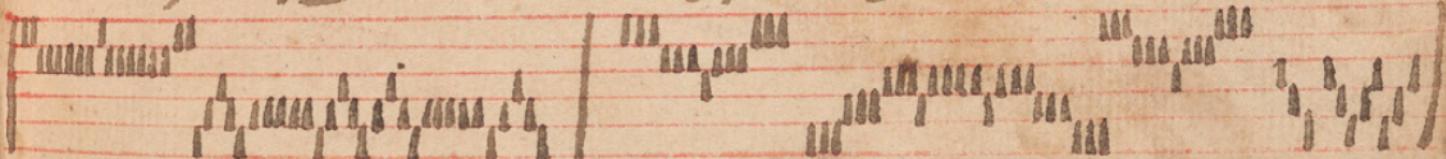


N 12

N 12 bsp 15



N 13

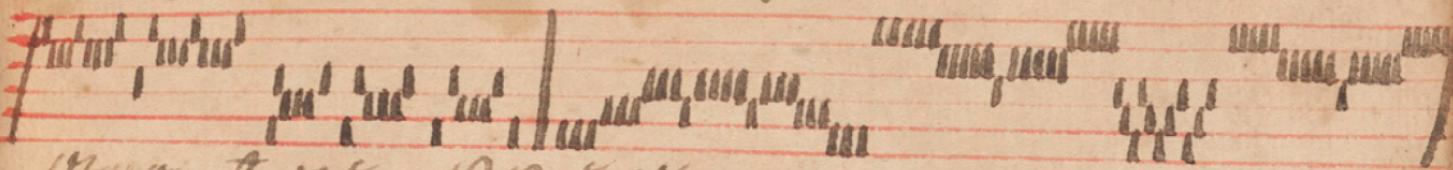


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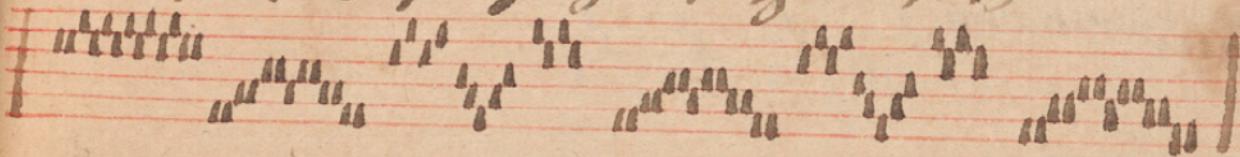
N° 14

N° 15



Gesetzt zu N° 13 u. 15

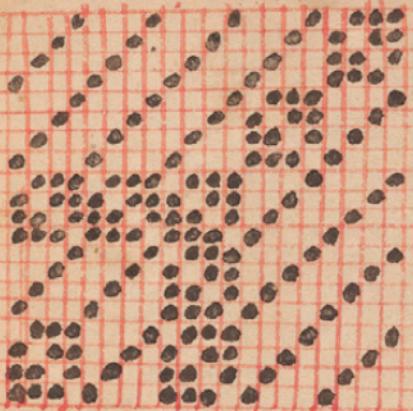
N° 19 ist gehören zu N° 15



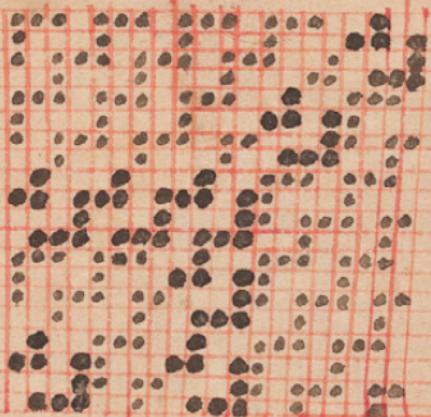
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Gwachz zur Nr 16

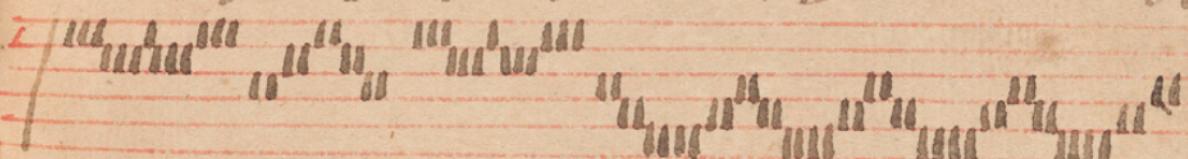
N 16



N 16



N 16 fastas faibas tebas

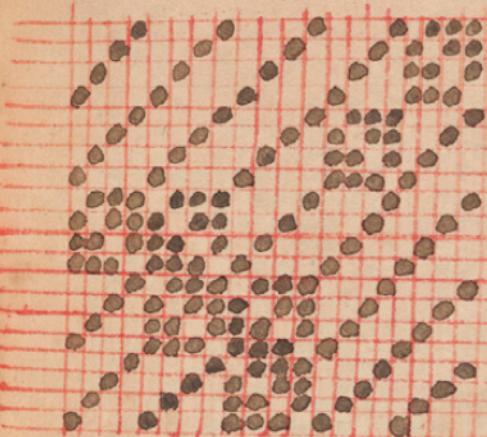


511

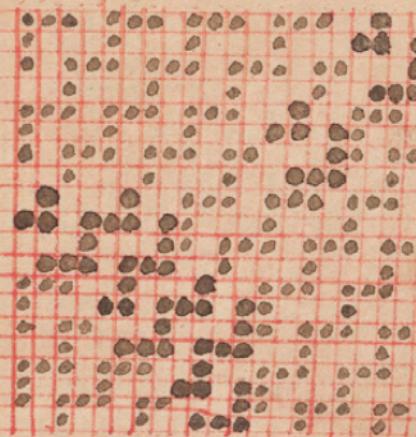


111

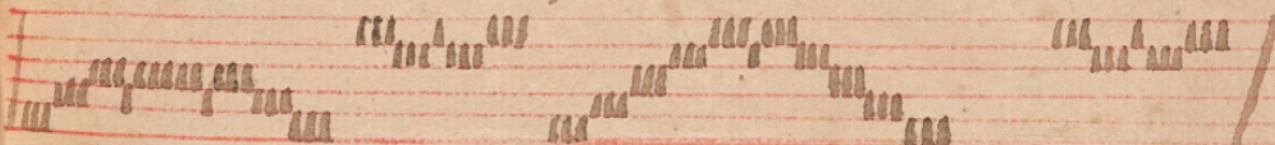
P17



P17



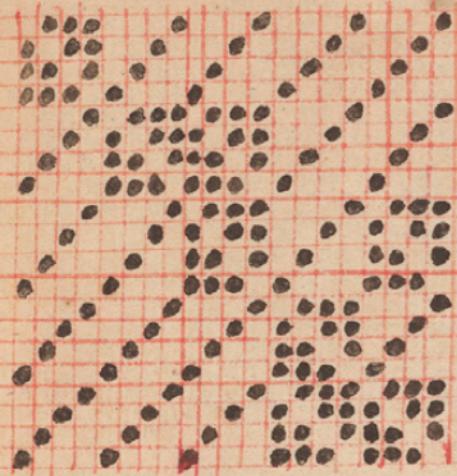
P17



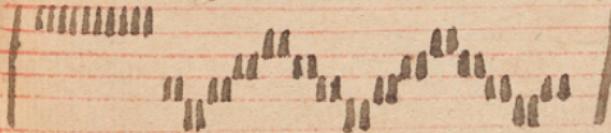
55

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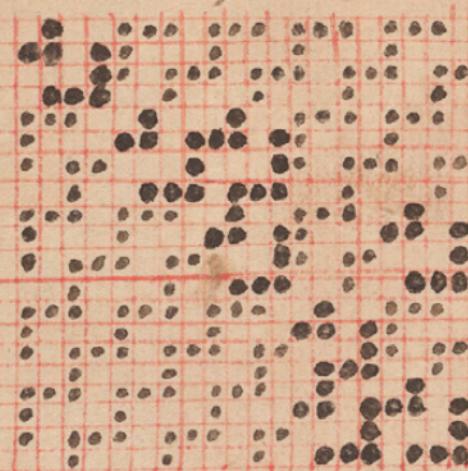
P18



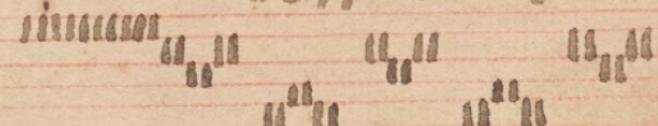
Züg P18



P18



Zwift P18



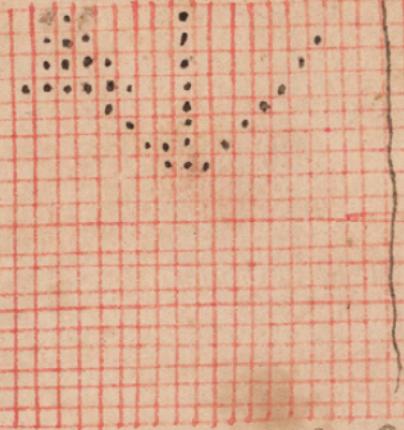
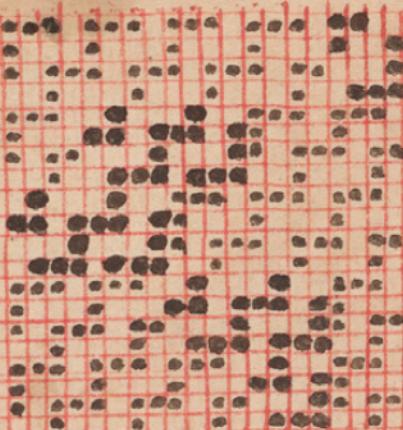
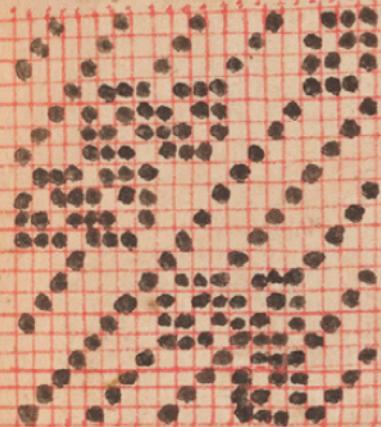
56



N^o 20

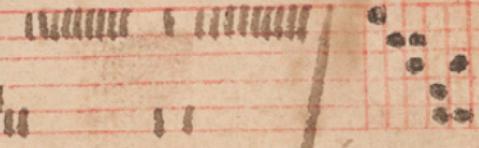
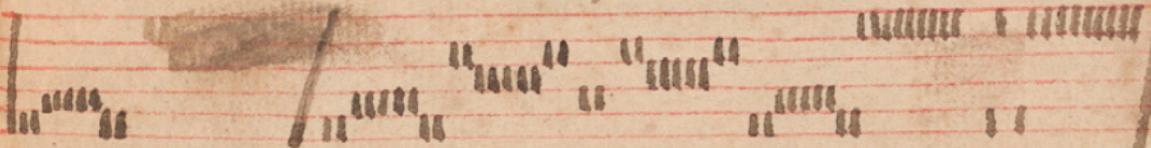
N^o 20

N^o 21



N^o 20

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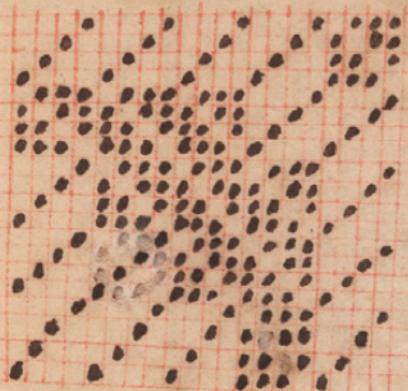


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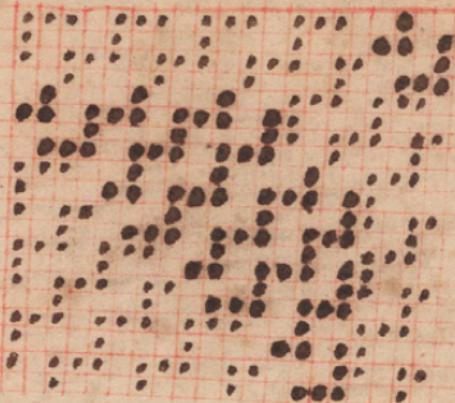
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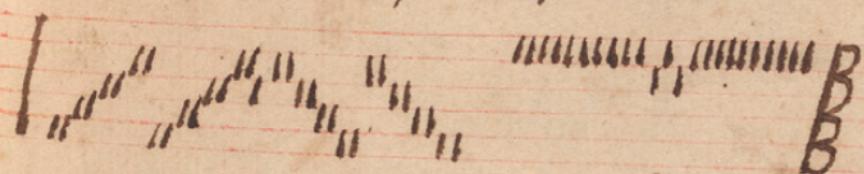
N 21



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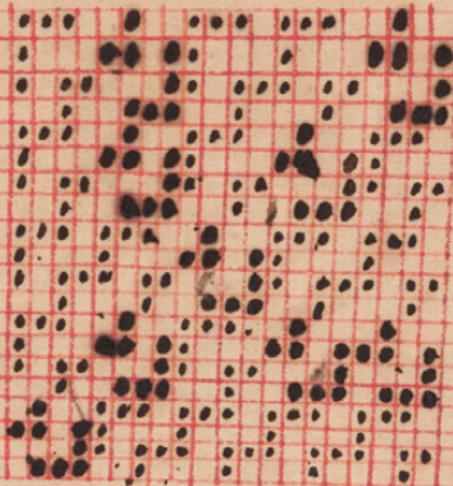
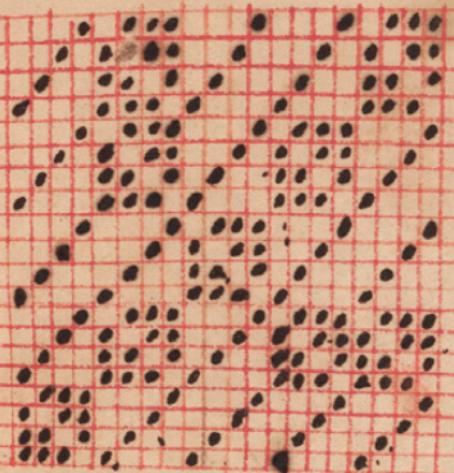
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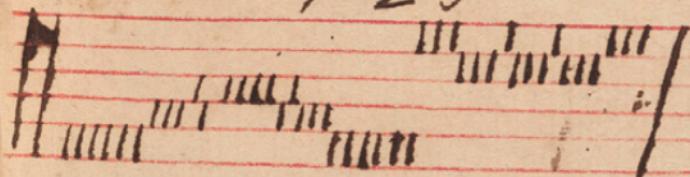


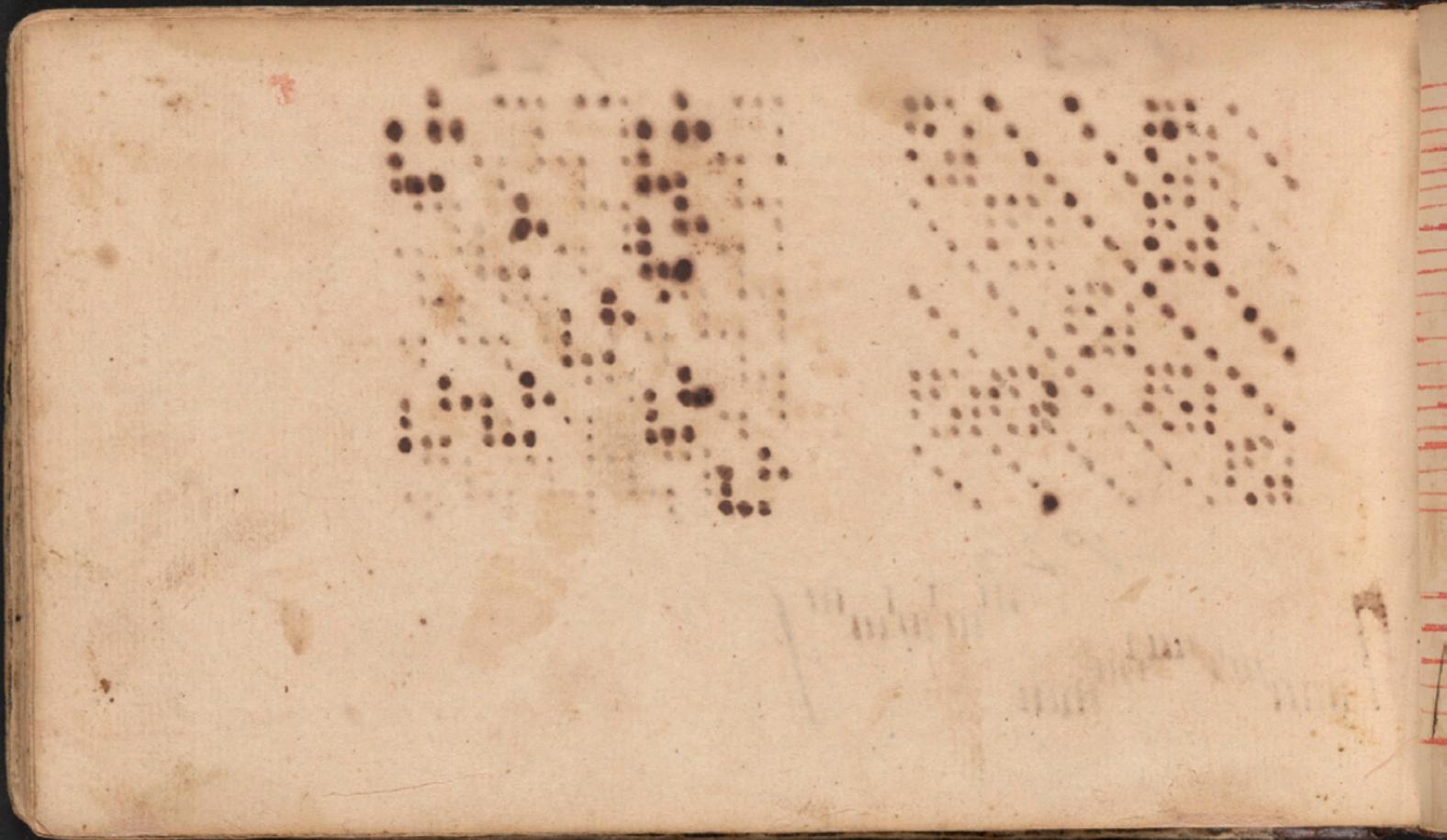
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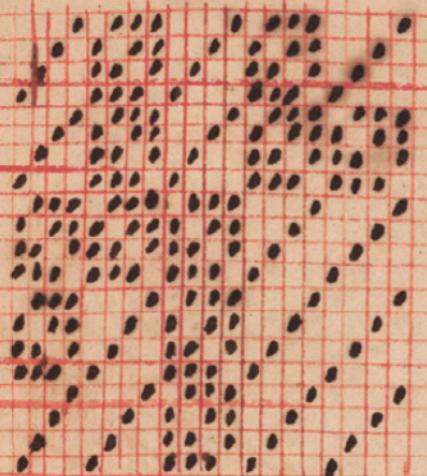


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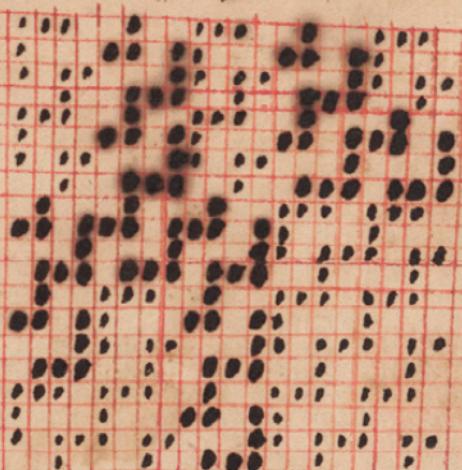




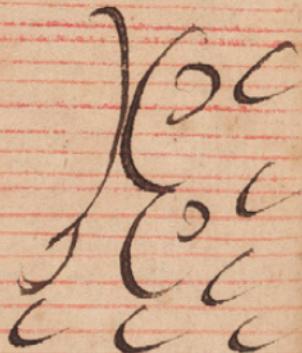
N 24



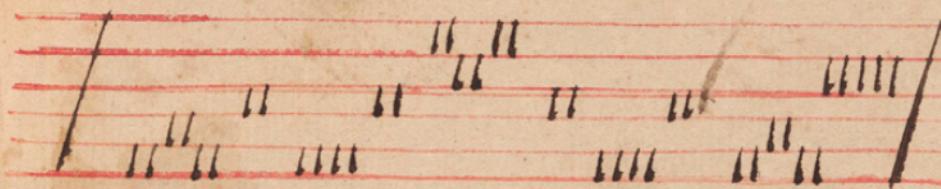
N 24



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N 24



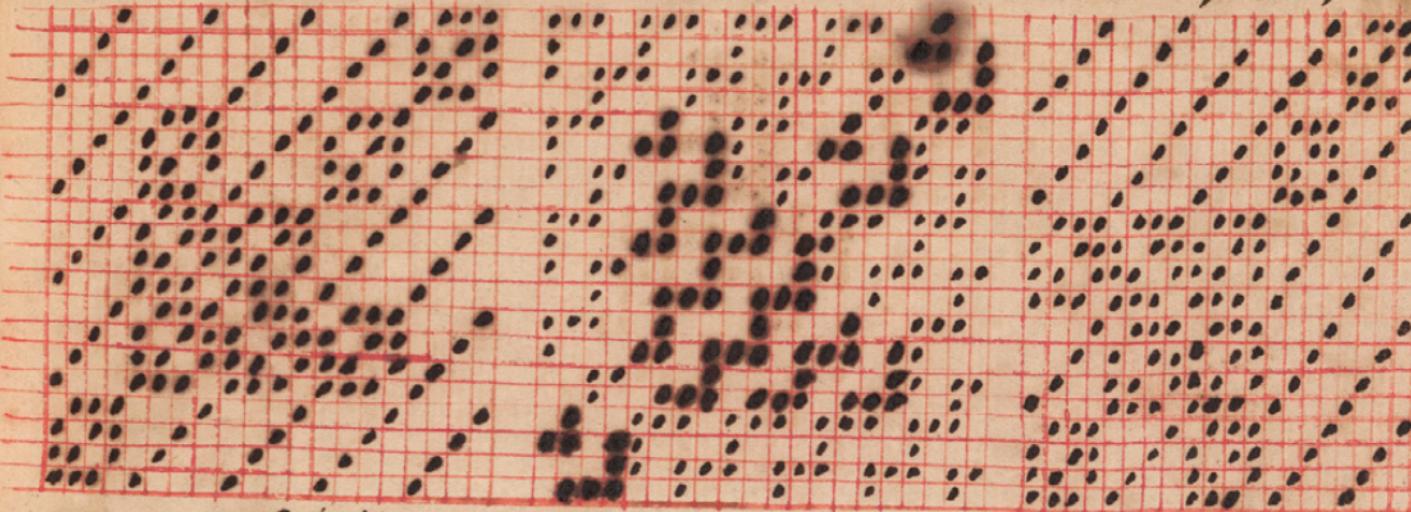
This image shows a close-up of a textured, light brown surface, likely paper or fabric. It is covered with numerous small, dark brown spots and larger, irregular dark clusters, characteristic of foxing or water damage. The texture is somewhat grainy and uneven.

100

N^o 25

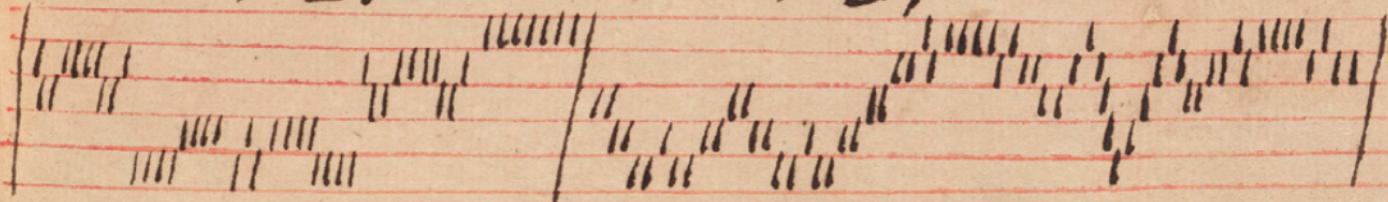
N^o 25

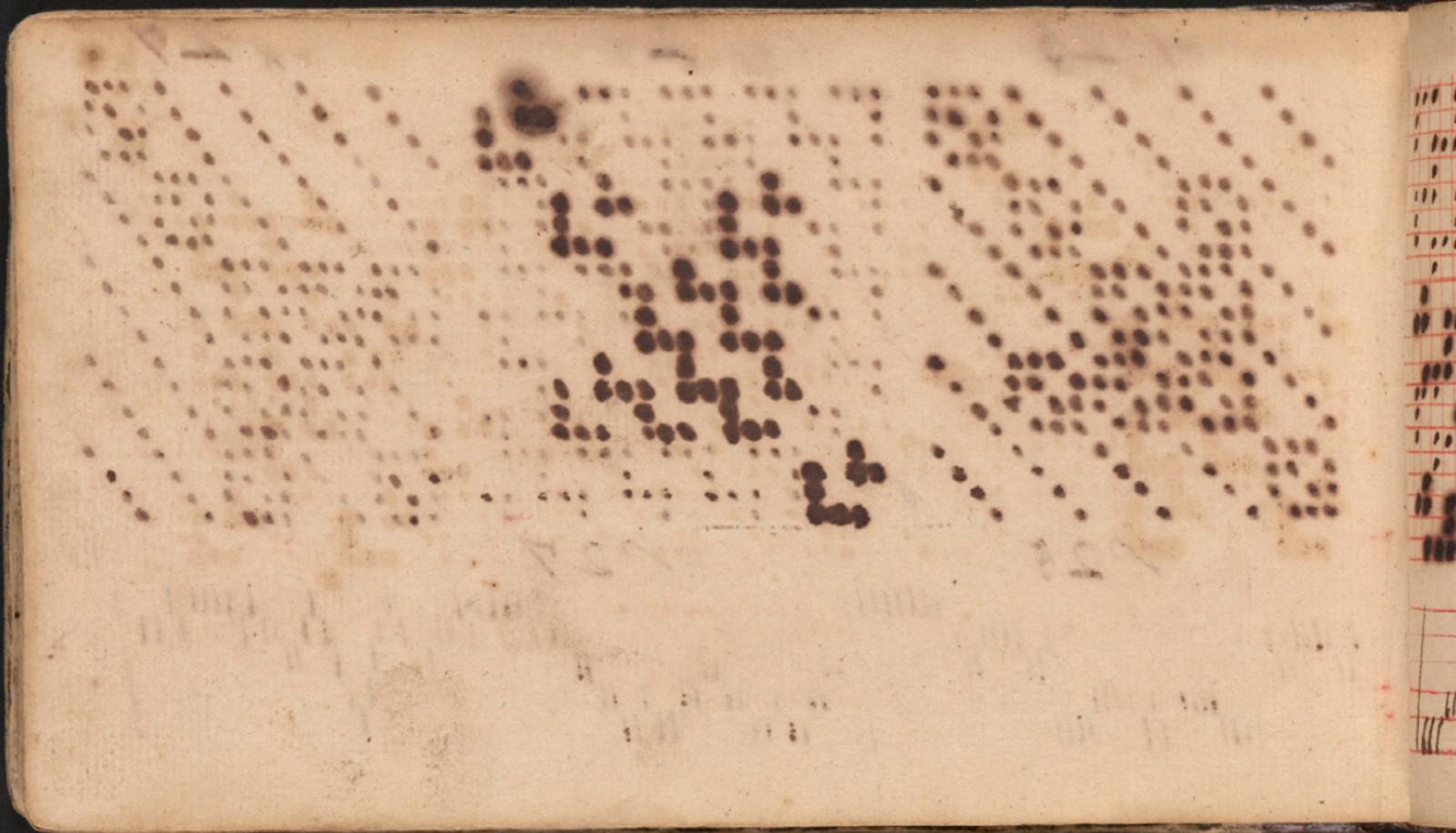
N^o 27



N^o 25

N^o 27

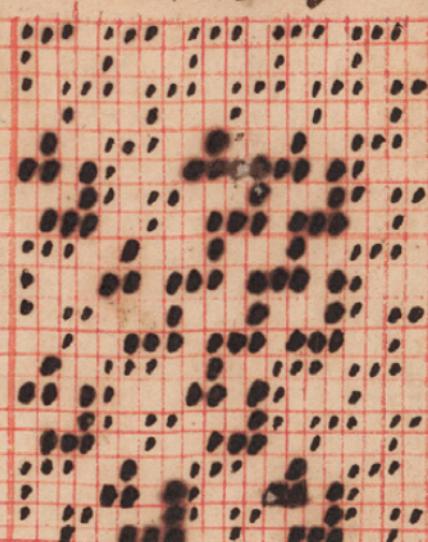
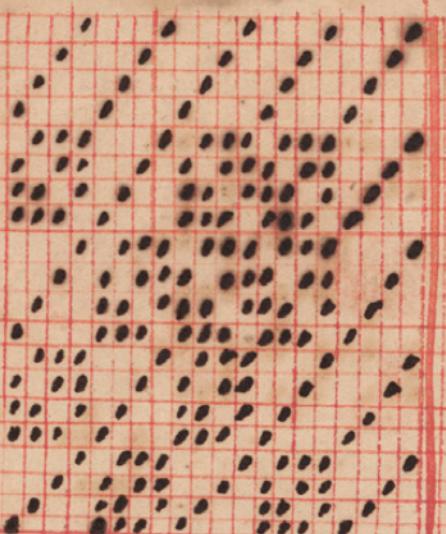
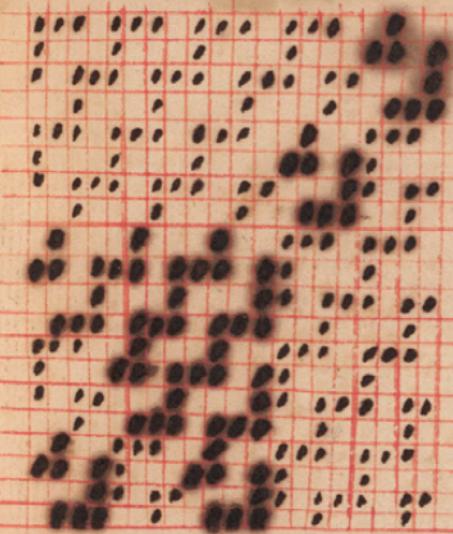




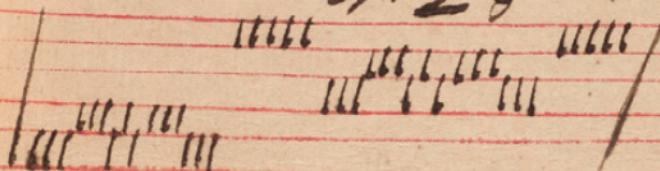
N 27

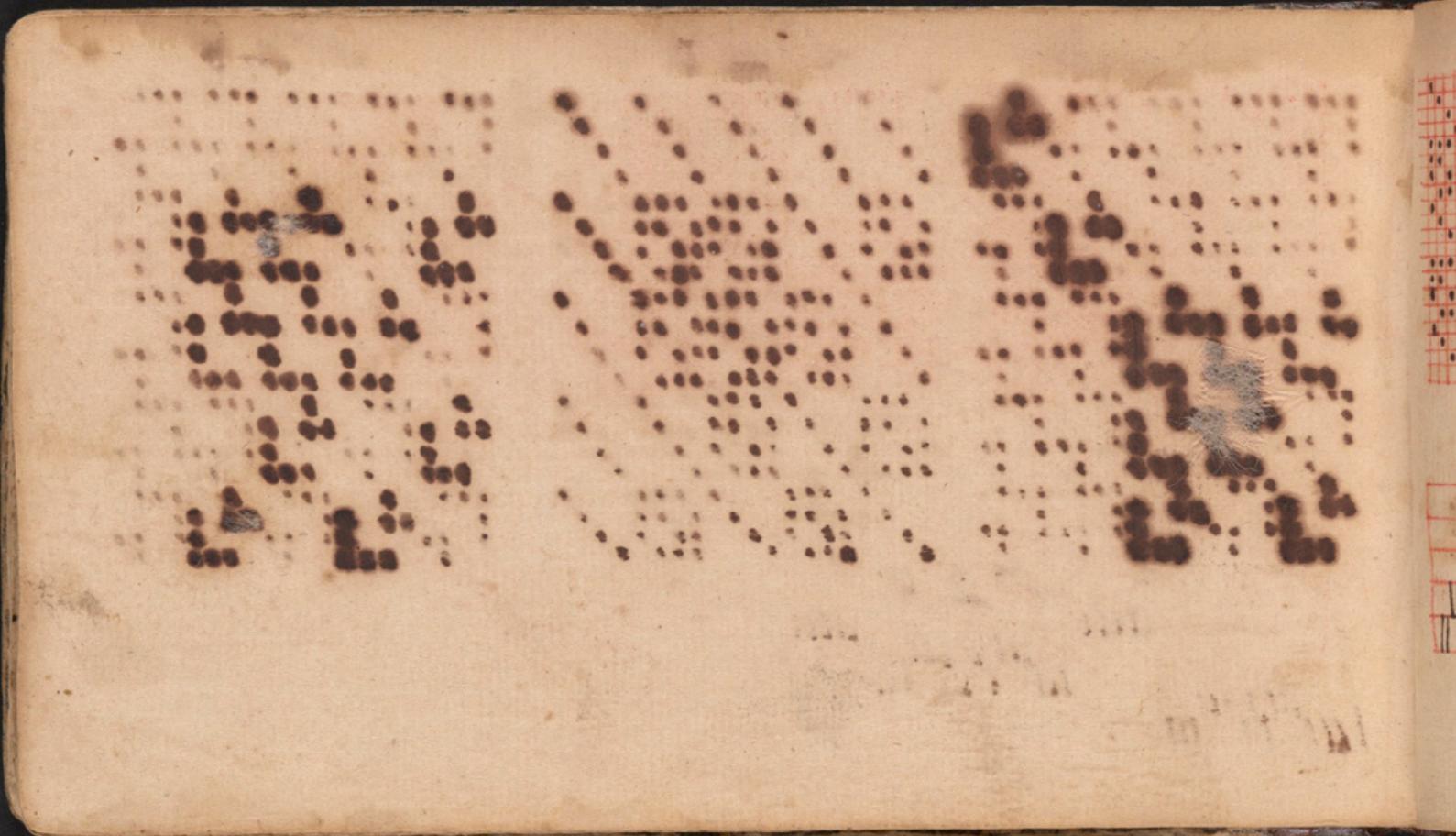
N 28

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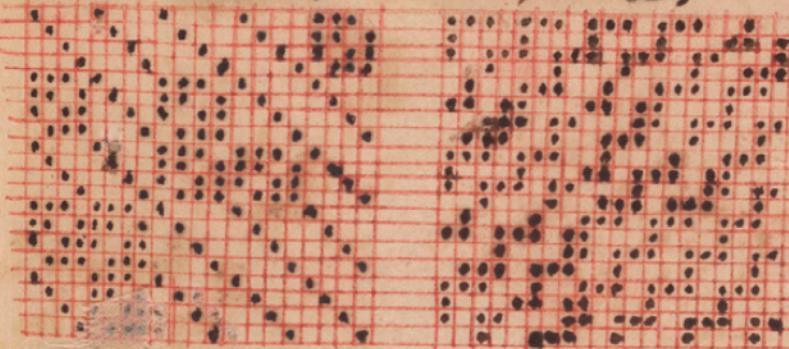
N 28





ep 29

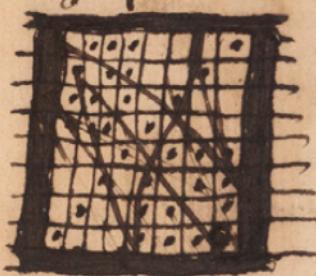
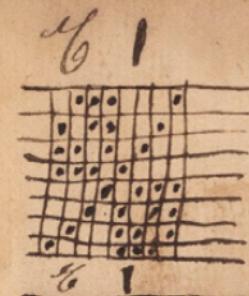
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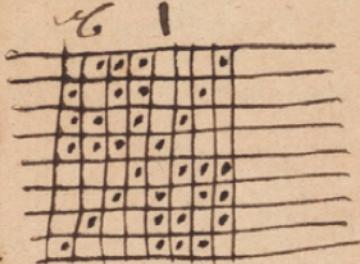
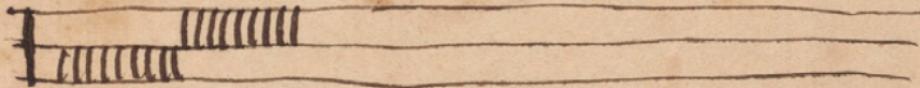
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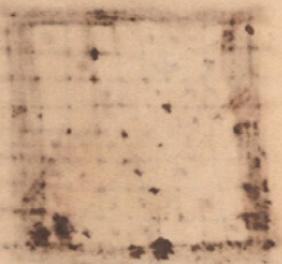






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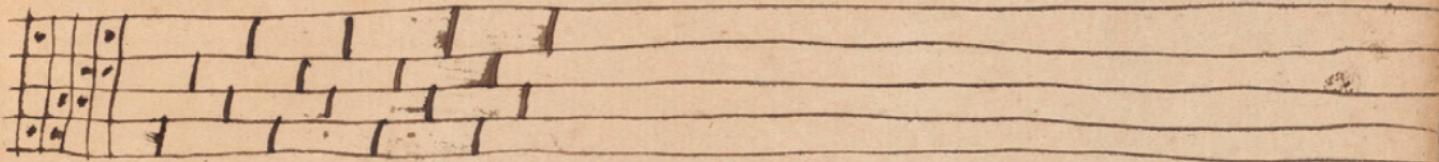


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